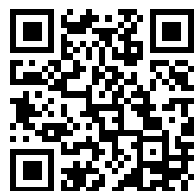

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

GoogleTM books

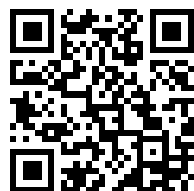
<https://books.google.com>



This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

GoogleTM books

<https://books.google.com>



UNIVERSITY OF IOWA



3 1858 045 973 215

[illegible]

[illegible]

PRINTED IN U.S.A.

SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A COLLECTION OF VALUABLE
BOOKS & MANUSCRIPTS.

Days of Sale.

FIRST DAY Monday, 4th December.. Lots 1 to 269
SECOND DAY ... Tuesday, 5th December.. Lots 270 to 541

1905

CATALOGUE
OF
A COLLECTION OF VALUABLE
BOOKS AND MANUSCRIPTS,

COMPRISING

French and other Illustrated Works

of the XVIIth and XVIIIth Centuries;

BOOKS OF COSTUMES; EARLY PRINTED BOOKS
WITH WOODCUTS;

A SERIES OF BOOKS OF HOURS (MS. AND PRINTED);

RARE WORKS CONNECTED WITH AMERICA;

FIRST EDITIONS OF FRENCH CLASSICAL
WRITERS, ELZEVIR & OTHER CLASSICS;

ETC.

*Mostly Fine Copies in Ancient and Modern Bindings by the Best
Artists.*

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 18, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 4th day of DECEMBER, 1905, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF
Valuable Books and Manuscripts,
CHIEFLY IN FINE BINDINGS.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



BEADIE (Jacques) *Traité de la Vérité de la Religion Chrétienne*,
3 vol. old French red morocco, full gilt floreate backs, line sides,
with arms of the COMTESSE DE PROVENCE, g. e. (Derome)
cr. 8vo. La Haye, Jean Neaulme, 1771

- 2 Adam (Victor) *Passe Temps*, collection composée de 130 planches
lithographiées de sujets humoroux, half morocco, illustrated cover
preserved 4to. Paris, chez Aumont [1830]
- 3 Æsopus. *Fabularum Æsopicarum Delectus*, Gr. et Lat. (edidit
A. Alsop), LARGE PAPER, fine frontispiece, old English green
morocco gilt, g. e. roy. 8vo. Oxon. 1698
- 4 Alonso de Cartajena, Obispo de Burgos. Libro llamado Doctrinal de
los Cavalleros en que estan copilados ciertas leyes & Ordenanças
que estan en los fueros & Partidos de los Reynos de Castilla et
de Leon, &c. lit. goth. large cut on title and woodcut initials, old
rough calf, A VERY RARE EDITION [see Brunet, I, 196]
fue imprenso en Burgos por Juan de Burgos, 1497
- 5 AMERICA, &c. IL VIAGGIO FATTA DA GLI SPAGNIUOLI A TORNO A'L
MONDO, crushed brown morocco, plain, inside dentelles, g. e. by
Chambolle-Duru. FINE COPY, VERY RARE
sm. 4to. s. l. Venezia, 1536

* * This volume contains two relations of the voyages of Magellan
round the world and to America in 1518 and 1522, the first
written by Maximilianus Transylvanus, and the second by
A. Pigafetta. The last leaf consists of a short vocabulary of
Brazilian and other native words.

- 6 Amours des Dames Illustres de nostre Siècle, *crushed green morocco extra, inside dentelles, g. e. by David*
12mo. Cologne, Jean Le Blanc, 1680
- 7 Anacreon. Odæ (Gr. et Lat.) ab H. Stephano luce & Latinitate, NUNC PRIMUM donatæ (*title mended*), *new vellum*
sm. 4to. Lut. H. Stephanus, 1554
- 8 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose; suivie de la Veillée des Fêtes de Venus, &c. (avec Héro et Léandre), par M. M*** C** (Moutonnet-Clairfons), *fine plates and vignettes after Eisen, en premières épreuves, old French purple morocco, full gilt ornamental back, broad and rich gilt ornamental borders, with arms of Marquise de Farcheville, g. e.*
FINE COPY
imp. 8vo. à Paphos et à Sestos (Paris; Le Boucher), 1773-4
- 9 Ancient Laws and Institutes of England; also Monumenta Ecclesiastica Anglicana, with Glossary, &c. 2 vol. *uncut*
sup. imp. 8vo. 1840
- 10 Angelo (Domenico) L'École des Armes, avec l'Explication Générale des Principales Attitudes et Positions concernant l'Escrime, FIRST EDITION, 47 *fine plates of fencing positions (slightly stained), old calf (shabby)*
oblong folio. Dodsley, 1763
- 11 Anulus, *secu* Aneau (Barth.) Picta Poesis; ut Pictura Poesis erit, 106 *spirited small woodcuts attributed to Le Petit Bernard (Salomon), Lugd. M. Bonhomme, 1552—Costalius (P.) Pegma, cum Narrationibus Philosophicis, numerous fine woodcuts within borders, ib. 1555; fine copies, in 1 vol. old red morocco, line tooled, g. e. (Roger Payne)*
sm. 8vo
- 12 Apicius (C.) De Re Culinaria lib. X; B. Platinæ de Tuenda Valetudine, &c.; Pauli Aeginetæ de Facultatibus Dementorum A. Tirino Interprete, *original French calf tooled in blind lines, with gilt fleur-de-lis at corners and device of a salamander stamped blind in centres (the device of Francis II of France, first husband of Mary Q. of Scots)*
cr. 8vo. Lugd. S. Gryphius, 1541
- 13 Apicius (C.) De Oponiis et Condimentis, sive Arte Coquinaria, cum annott. M. Lister, &c. editio secunda, *frontispiece, crushed crimson morocco extra, inside dentelles, g. e. by Capé*
sm. 8vo. Amst. 1709
- 14 Apocalypse. Les Figures de l'Apocalypse de Saint Jean, exposées en Latin et Vers François; avec dix histoires des Actes des Apostres, 34 *small woodcuts, half bound*
16mo. Paris, N. Bonfons, 1574
- 15 Apuleius. Dell' Asino d'Oro, *translatato da Messer Agnolo Firenzuola di Latino in Lingua Toscana, LARGE AND FINE PAPER, old French calf gilt, g. e. by Simier*
4to. Parigi, N. Pissot e T. Barrois, 1781
- 16 Aretino (P.) Capricciosi & Piacevoli Ragionamenti (con la Puttana errante), nuova edizione (*attachée aux Elzevirs*), *old French red morocco, full gilt floreate back, line sides, g. e. (Derome), FINE COPY*
8vo. Stampata in Cosmopoli l'anno 1660
- 17 Argensola (Bart. Leon. de) Conquista de las Islas Malucas, PRIMERA EDICION, *engraved title, old French red morocco, line tooled, with arms of J. A. DE THOU and second wife on sides and monogram on back, g. e. (Derome), FINE COPY*
sm. folio. Madrid, Alonso Martin, 1609

- 18 Argote de Molina (Gonçalo) Libro de la Monteria que mando Escrevir el muy alto y muy Poderoso Rey Don Alonso de Castilla y de Leon Ultimo deste Nombre, *numerous woodcuts of hunting scenes, old calf, scarce sm. fol. Sevilla, por A. Pescioni, 1582*
- 19 Ariosto (Lud.) La Primera Parte de Orlando Furioso dirigido al Principe Don Philippe Nuestro Señor; traduzido en Romanca Castellano por don Jeronimo de Urrea, corregido segunda vez por el mismo (*the 45 cantos complete*), *numerous fine woodcuts and figured initials (Leda and swan, &c.) crushed brown morocco extra, full gilt ornamental back, line sides, inside dentelles, g. e. by Marius-Michel, FINE COPY, scarce sm. 4to. Anvers, Biuda de Martin Nucio, 1558*
- 20 Armée Française. Ambert (J.) Esquisses Historiques des Différents Corps, qui composent l'Armée Française, *frontispiece and 16 fine lithographic plates designed by C. Aubry, DOUBLE SET, one in black and one coloured by hand, half morocco atlas folio. Paris, A. Degony, 1835*
- 21 Armée Française. Types Militaires (1857-70), par Lalaisse, 59 *large coloured lithographs of military costumes, half morocco imp. folio. Paris, Morier (1871)*
- 22 Armée Française. Types et Uniformes. L'Armée Française, par Édouard Detaille, texte par Jules Richard, *numerous coloured plates and other illustrations, 2 vol. in 1, red cloth, uncut imp. folio. Paris, Boussod, 1885-9*
- 23 Armeure de Patience. Ung petit traicte appelle l'armeure de Patience en adversité; tres consolatif pour ceulx qui sont en tribulation, &c.; [*a la suite*] Sensuyvent aucunes belles preparations pour devotement recevoir le Saint Sacrement de lautel, *lettres bâtarde, red and black, Kerver's device on title and last leaf, 2 spirited woodcuts of the Crucifixion (differently treated) and woodcut initials, brown morocco extra, gilt tooled to an elegant Grolieresque design, g. e. by F. Bedford, FINE COPY, RARE sm. 8vo. Paris, Jolant Bonhomme, 1539*
- 24 Articles (Les) accordes entre la France et l'Angleterre par le Traité fait Westminster en datte du 3 Novembre 1655, *half bound sm. 4to. jointe la copie imprimée à Londres (1655)*
- 25 Aymon. L'Histoire des Nobles et Vaillant Chevaliers les quatre fils Aymon; où y sont adioustées les figures soubz chacun chapitre, *numerous rudely executed woodcuts, old French polished calf, line tooled, g. e. scarce edition sm. 4to. Troyes, N. Oudot, 1630*
- 26 Barbosa (Aug.) Pastoralis Sollicitudinis; sive de Officio, et Potestate Episcopi, *portrait, 2 vol. old French olive morocco, full gilt back, line sides, g. e. folio. Lugd. sumpt. L. Durand, 1641*
- 27 Barclay (John) Argenis, editio novissima (et Elzeviriana), cum Clave, *engraved title, old French citron morocco, full gilt floreate back, line sides, g. e. (Derome), (Talleyrand and Beckford copy) 12mo. Lugd. Bat. ex off. Elzevir, 1630*
- 28 Barclay (John) L'Argenis; traduction nouvelle (par Pierre de Marcellus), *fine engraved title, portraits of Louis XIII and the Author and full-page engravings by L. Gaultier, crushed crimson morocco, plain, inside dentelles, g. e. by Chambolle-Duru, FINE COPY 8vo. Paris, N. Buon, 1623*

- 29 **Barclay** (John) *Argénis*, Roman Historique (traduit de l'Anglais), *frontispiece*, 2 vol. *old French red morocco gilt, g. e.*
cr. 8vo. Paris, P. Prault, 1728
- 30 **Barga** (P. A.) *Poemata Omnia diligenter ab ipso recognita* [contains two poems on *Hunting and Fowling*], *crushed crimson morocco extra, inside dentelles, g. e. by Gruel, FINE COPY*
sm. 4to. Romæ, Fr. Zannettus, 1585
- 31 **Barlæus** (Gaspar) *Marie de Medicis, entrant dans Amsterdam : ou Histoire de la Reception faicte à la Reyne Mere du Roy tres-Chrestien par les Bourgmeistres & Bourgeoisie de la Ville d'Amsterdam, traduicte de Latin, portrait and 16 fine plates of pageantry, half bound, fine clean copy*
folio. Amst. J. & C. Blæu, 1638
- 32 **Barthius** (Casp.) *Erotodiduscalus, sive Nemoralium lib. V* [a Latin translation of *Gil Polo's "Diana Enamorada"*], *engraved title and singular plates, crushed brown morocco, plain, inside dentelles, g. e. by Trautz-Bauzonnet*
cr. 8vo. Hanoviz, typis Wecheliani, 1625
- 33 **Bartholinus** (Thom.) *De Usu Flagorum in Re Medica & Veneria, &c.* *old French red morocco gilt, g. e. (Derome)*
cr. 8vo. Francof. D. Paulus, 1670
- 34 **Basilius Magnus** (S.) *Libellus de Utilitate Studii in libros Gentilium per L. Aretinum ex Græco in Latinum traductus; item Epistolæ quedam Platonis traductæ per eundem; item Epistolæ diversi S. Hieronymi, MANUSCRIPT ON VELLUM (190 ll. 9 by 6½ in.) written in a very neat Italian hand, long lines, 24 to a full page, several fine painted and illuminated ornamental initials and red painted capitals, vellum*
sm. 4to. Early SÆC. XV
- 35 **Belmisserus** (Paulus, Poeta Laureatus) *Opera Poetica, the front page consists of a full-page woodcut representing the Author laureated by Pope Clement VII, having the Lorraine cross, the mark of Geoffry Tory, original stamped ornamental calf binding (worn, and back repaired)*
8vo. s. n. (Paris. S. de Colines, 1534)
- 36 **Bembo** (Card. P.) *Le Rime, terza impressione, printed in italics, old French red morocco, full gilt floreate back, line sides, g. e. (Derome), Lord Lisburne's ex-libris, FINE COPY*
sm. 4to. Roma, Val-Dorico, 1548
- 37 **Berain** (Jean) *Ornements inventes par J. Berain et vendent ches ledit Autheur aux Galleries du Louvre, 86 fine plates of ornaments and examples of tapestry, called Bérinades, Panels, Furniture, Bronzes, &c. original impressions (5 mounted and 2 or 3 mended), in a vol. half bound atlas folio. [Paris, 1663-1710]*
- 38 **Bernard** (P. J.) *Œuvres (avec les Opéras), ornées de gravures d'après les dessins de Prud'hon, la dernière estampe gravée par lui-même, PAPIER VÉLIN, fine proof plates before letters, only 150 copies printed, half morocco gilt*
4to. Paris, Didot, 1797
- 39 **Berquin**. *Pygmalion, Scène Lyrique de J. J. Rousseau, mise en Vers (avec l'Idylle), vignette engravings, after Moreau, by Ponce, vellum*
8vo. Paris, 1775
- 40 **Bielfield** (Baron de) *Institutions Politiques, portrait, 4 vol. old French red morocco, full gilt floreate backs, line sides, g. e. with arms of Louis XV (Derome)*
cr. 8vo. Paris, Duchesne, 1762

- 41 Blondel (M.) *Histoire du Calendrier Romain, qui contient son origine et les divers changemens qui lui sont arrivez*, brown morocco plain, inside dentelles, t. e. g. uncut
cr. 8vo. à La Haye, A. Leers, 1684
- 42 Boccaccio (Giov.) *Li Opera de Misser Giovanni Boccaccio de Mulieribus Claris* (tradotta in Italiana da Vinc. Bagli), cut of the *Triumph of Fame* on title, and numerous woodcut full-length figures, French red morocco plain, inside dentelles, g. e. by Petit, FINE COPY, RARE
sm. 4to. Venet. Zuanne de Trino Chiamato Tacuino, 1506
- 43 Boccaccio (Giov.) *Libro de g'nā bocacio que tracta de las illustres Mugerres*, lit. goth. fine woodcut title in 4 compartments of figured subjects within ornamental borders, numerous ornamental initials, vellum, FINE COPY, scarce fol. Sevilla, Juan Cromberger, 1528
- 44 Boccaccio (Giov.) *Il Decamerone novamente corretto con tre novelle aggiunte*, EDITIONE D'ALDO (slightly stained, small hole through some ll.) old French red morocco gilt, g. e. RARE EDITION
sm. 4to. Vinegia, Case d'Aldo Romano, 1522
- 45 Boccaccio (Giov.) *Il Decamerone, corretto già dall' Academia Fiorentina & ristampato secondo il vero testo antico dell' autore*, colle *Ricchezze della lingua volgare* di Fr. Alunno, fine woodcut head of Alunno on each title and figured initials, large device on last leaf of vol. II, 2 vol. brown morocco extra, inlaid scroll ornaments in black, inside dentelles, g. e. by CAPÉ, FINE COPY
sm. 4to
Venegia, P. Gherardo (imp. per Comin da Trino), 1557
- 46 Boccaccio (Giov.) *IL DECAMERONE* (Italian text), first impressions of the numerous fine plates, after Gravelot, Eisen, Boucher, &c. (la plupart avec la Griffe), 5 vol. crushed crimson morocco extra, inside dentelles, g. e. by Cuzin, FINE COPY
8vo. Londra (Parigi, Prault), 1757
- 47 Boccaccio (Giov.) *Le Philocope; contenant l'Histoire de Fleury et Blanchefleur*, traduite d'Italien en François par Adrien Sevin, woodcut title, containing devices of *Diane de Poitiers*, ornamental initials, inscription on title, "Ce presan livre est de moy Claude de Valois," new brown morocco, with an ornamental cartouche containing the *Diane* devices designed from the title of this edition, gilt and gaufréd edges, FINE COPY
cr. 8vo. Paris, Magdaleine Boussette, 1555
- 48 Boissardus (J. J.) *Tractatus Posthumus de Divinatione et Magicis Præstigiis; seu Descriptio Deorum Fatidicorum*, EDITIO PRIMA, engraved title and plates by J. T. de Bry, signature of I. de Vries on title, vellum, with ties
sm. folio. Oppenheimi, H. Gallerus, s. a.
- 49 Bonaventura (S.) *Vita Xpi edita a Sãcto Bonaventura*, lit. goth. Petit's large device on title, crushed crimson morocco plain, inside dentelles, g. e. by Duru et Chambolle, FINE COPY, scarce
12mo. absque nota [Paris. Petit, c. 1500]
- 50 BONNART. A Collection of 177 full-length engraved Figures of Male and Female Costumes, Illustrious Personages, Allegories, Ballet Costumes, &c. by N. Bonnart, original impressions, FINELY COLOURED AND ILLUMINATED (some mounted), bound in vellum
folio. (Paris, s. d. XVII^e Siècle)

- 51 Bonnefons (Nic. *Valet du Chambre du Roy*) *Le Jardinier François*, qui enseigne à Cultiver les Arbres, & Herbes Potagères ; avec le maniere de conserver les Fruicts, & faire toutes sortes de Confitures, &c. PREMIÈRE ÉDITION, *frontispiece, green morocco plain, inside dentelles, g. on m. e. by Hardy*
12mo. Paris, P. Des-Hayes, 1651
- 52 Bonnet (Abraham) *Poëme sur l'Embrasement arrivé à Geneve sur le Pont du Rhosne, des la nuit du Lundy 17, jusques au Jour du Mardy 18, Jan. 1670, 2 folding plates, crushed crimson morocco, arms in centres, inside dentelles, by Asper, rough edges, RARE*
8vo. à Genève, chez l'Auteur (1670)
- 53 Borja (D. Juan de) *Empresas Morales ; Sacalas a Luz el Dr. D. Fr. de Borja su Nieto, duas partes, 222 fine engravings of emblems within ornamental cartouches, 2 vol. in 1, old calf*
sm. 4to. Brusselas, F. Foppens, 1680
- 54 Boschini (Marco) *La Carta del Navegar Pitoresco Dialogo (in rime), portrait and copperplate engravings after designs by the author, old French red morocco gilt, g. e.*
sm. 4to. in Venetia, per Li Baba, 1660
- 55 Bossuet (J. B. *Evêque de Meaux*) *Premier [au Sixième] Advertissement aux Protestants sur les Lettres du Ministre Jurieu, contre l'Histoire des Variations (avec l'Etat des Controverses et de la Religion Protestante), crushed crimson morocco extra, inside dentelles, g. e. by G. Benard, FINE COPY*
4to. Paris, Veuve S. Cramoisy, 1689
- 56 Bourbons. *A Series of Portraits, &c. to Illustrate the (Duc d'Aumale's) History of the Bourbons, a series of 54 portraits, &c. by Roger, proofs before letters, half morocco (Paris), s. d.*
- 57 Boyer (A.) *The Great Theater of Honour and Nobility, both in French and English, second edition, numerous plates of arms, old calf*
4to. P. Vaillant, &c. 1758
- 58 Brémond (Le Sieur) *L'Amoureux Africain, ou Nouvelle Galanterie, composée par Le Sr. B. M. frontispiece, dark green morocco, with inlaid scroll ornaments, DOUBLED of the same, gilt line tooled, g. e.*
12mo. Cologne, Ph. le Barbu, 1675
- 59 Brerewood (Edw.) *Recherches Curieuses sur la Diversité des Langues & Religion en toutes les Principales Parties du Monde (l'Amerique y compris), mises en François par T. de la Montagne, old French red morocco, full gilt floreate back, line sides, g. e. (Derome)*
cr. 8vo. à Saumur, et à Paris, chez O. de Varennes, 1663
- 60 Bretagne. *Assize des Estatz Generaux et Ordinaires du Pays et Duché de Bretagne convoqués et assemblés par autorité du Roy en la Ville de Dinan ; suivant les lettres patentes de sa Majesté donnees à Paris le 19 Nov. 1717, faite dans une des Salles du Couvent des Peres Jacobins de la dite Ville de Rouen, 15 Dec. 1717, MANUSCRIPT on paper (218 ll.) neatly written, old French red morocco, broad gilt borders, with arms, g. e. (rebacked) (Phillipps MSS. 23,266)*
folio. [17—]
- 61 Brighton (A Coloured Panorama of), *cut up into Twelve Plates, and mounted on thick paper ; and Seven Coloured Views of the Coast of Naples*
4to

- 62 Bruscombille. Les Œuvres contenans ses Fantasies, &c. reveu & augmenté par l'Auteur, *scarce edition, crushed yellow morocco extra, inside dentelles, g. e. by Cuzin (ex-libris du Baron Pichon)* 12mo. Rouen, Martin de la Motte, 1635
- 63 Bruto (G. M.) La Institutione di una Fanciulla nata nobilemente. L'Institution d'une fille de noble Maison, traduite de langue Tuscanne en François (par Jehan Bellere), *cut on title and device on next leaf (both of which are frayed) [the first book printed by Plantin in Antwerp], vellum* sm. 8vo Anvers, chez Jehan Bellere (del' imprimere de Chr. Plantin), 1555
- 64 Bruyn (A.) Habitus Variorum Orbis Gentium. Habitz de Nations Estranges, 70 *fine engraved costume plates, including title, old calf, scarce* obl. folio. (Antw. C. Rutz), 1581
- 65 Budaeus (Gull.) De Asse et Partibus ejus post duas Parisienses Impressiones Castigati, idemque authore Jo. GROLIERIO dicantur, EDITIO ALDINA, *brown morocco extra, rich dentelles inside and out, with Aldine anchor, g. e. by Capé, FINE COPY (from the Double collection)* sm. 4to. Venet. Aldus, 1522
- * * Printed by the Aldi at Grolier's expense and dedicated to him.
- 66 Bunbury (H.) Annals of Horsemanship, containing Accounts of Accidental Experiments and Experimental Accidents communicated by Geoffrey Gambado, 17 *coloured plates, straight grained blue morocco, line tooled, uncut, FINE COPY* roy. 4to. W. Dickinson, &c. 1791
- 67 Byron (Lord) Works, FIRST COLLECTED EDITION, *fine plates by T. Stothard, 4 vol. red morocco extra, g. e.* sm. 8vo. J. Murray, 1815
- 68 Cabinet Poullain. Collection de cent-vingt Estampes gravées d'après les Tableaux & Dessins du Cabinet de M. Poullain, sous la Direction du Sieur Fr. Basan, 120 *fine plates, first impressions before the letters, half morocco* 4to. Paris, chez Basan, 1781
- 69 Cabinet Satyrique (Le) ou Recueil parfait des Vers piquans et Gaillards de ce temps, dernière édition, reveuë, corrigée et augmentée (édition attachée aux Elzevirs), 2 vol. *old French red morocco gilt, g. e.* 12mo. s. l. (à la sphère), 1666
- 70 Cæsar (Julius) Commentaires, avec des Notes historiques, critiques et militaires par le Comte Turpin de Crissé, MANUSCRIPT on paper, *upwards of 1600 pp. with 40 large plans and ornamental vignettes drawn in indian ink, several with the signature of C. Eisen, and one engraving, 4 vol. old French red morocco, full gilt floreate back, line sides, g. e. (Derome) large 4to. XVIII Siècle*
- 71 Cæsar (J.) Quæ Extant Operum ex emendatione Jo. Scaligeri, editio Elzeviriana, *engraved title, woodcuts and maps, crushed green morocco extra, inside dentelles, g. e. by Duru, fine large copy* 12mo. Lugd. Bat. ex off. Elzevir. 1635
- 72 Calderon (Don Pedro de) Jornada de Judas Maccabeus, Comedia, AUTHOR'S AUTOGRAPH MANUSCRIPT (52 ll.) *with signature at end (printed in 1641), crushed blue morocco plain, inside dentelles, by Duru* sm. 4to. [1640-1]

* * Autograph MSS. of Calderon's Plays very rarely occur for sale.

- 73 Camden (William) *Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha, fine engraved portrait of the Queen and frontispiece, crushed crimson morocco extra, inside dentelles, t. e. g. others uncut, by Joly, FINE COPY*
thick 8vo. Amst. ap. D. Elzevier, 1677
- 74 Campomanes (D. P. Rodr.) *Antigüedad Maritima de la Republica de Cartago, &c. traducido del Griego è ilustrado, LARGE PAPER, maps, old French red morocco, full gilt floreate back, very broad and rich side borders, blue silk doublures, g. e. (Dubuisson), very finely bound*
roy. 8vo. Madrid, A. P. de Soto, 1756
- 75 Canada. *Estat Present de l'Eglise et de la Colonie Française dans la Nouvelle France, par M. l'Eveque de Quebec (Jean de St. Valier), ÉDITION ORIGINALE, old calf 8vo. Paris, R. Pepie, 1688*
 * * *An early and important book on Canada. The Bishop made a Visitation through the colony in the years 1685-6.*
- 76 Candelabra. *A Series of Thirty-eight Plates, representing numerous Designs for Ornamental Candelabra (unsigned), an English trade book with numbers and prices affixed, half bound*
large folio. [17—]
- 77 Cantimir (Demetrius) *Histoire de l'Empire Othoman, avec des notes, traduite par M. de Jonquières, 2 vol. in 1, old French red morocco, full gilt back, line sides, g. e. DEDICATION COPY to the Mareschal Duc de Noailles, with his arms*
4to. Paris, Despilly, 1763
- 78 Carnecovien (Stanislaus, *Evêque de Vladislavie*) *Harangue publique de Bien-venue au Roy Henry de Valois Roy eleu des Polonnes, cut of arms on reverse of title, crushed blue morocco, plain, inside dentelles, by Chambolle-Duru, scarce*
sm. 4to. ib. M. de Vascosan, 1574
- 79 Caroline (Queen) George Dandin, ou l'Echelle Matrimoniale de la Reine d'Angleterre, petit conte Nationale traduit de l'Anglais ("The Queen's Matrimonial Ladder"), 15 plates, after Cruikshank, *French red morocco extra, with monogram, by Bauzonnet-Purgold*
8vo. ib. Ponthieu, 1820
- 80 Carolus Calvus Imp. *Liber Precationum quas Carolus Calvus Imp. Hudovici Pii Caesaris filius et Caroli Magni Nepos, sibi adolescenti pro quotidiano usu ante annos viginti quinque supra septingentos in unum colligi, &c. printed within ornamental woodcut borders, with 2 full-page woodcuts copied from the original MS. old French brown morocco, back and sides covered with semis of fleurs-de-lys, g. e. RARE 12mo. Ingoldst. D. Sartorius, 1585*
- 81 Carpini. *Opera dilettevole da Intendere, nella qual si contiene doi Itinerarij in Tartaria, per alcuni Frati dell'Ordine Minore, e di S. Dominico, mandati da Papa Innocentio IIII, nella detta Provincia de Scithia per Ambasciatori, non piu vulgarizata, singular cut of the head of a Tartar on title, purple morocco gilt, g. e. (Beckford copy)*
sm. 8vo. Vineg. G. A. de Nicolini de Sabio, 1537
 * * *Contains the first printed account of the voyage into Asia by Giovanni Carpini, Ambassador of Pope Innocent IV, in the 13th century.*

- 82 Cassola (Cav. Luigi) Madrigali (colla Pescatoria Ecloghe del San Martino), old French green morocco, full gilt back, line sides, inside dentelles, g. e. sm. 8vo. Venet. G. Giolito, 1543
- 83 Castellamonte (Amedeo di) Venaria Reale. Palazzo di Piacere e di Caccia, Ideato dall' altezza Reale di Carlo Emanuel II, Duca di Savoia, &c. engraved title, portrait and 62 folding and other plates by G. Tasniere, old calf sm. folio. Torino, B. Zapatta, 1674
- 84 Catechismus ex Decreto Concilii Tridentini ad Varoches, Pii Quinti Pont. Max. Jussu Editus, EDITIO PRIMA, old French red morocco, full gilt back with devices of the Prince de Soubise, line sides, g. e. (Derome), FINE COPY sm. folio Rome in ædibus Populi Romani apud P. Manutium, 1566
- 85 Catullus, Tibullus et Propertius. Opera, Baskerville's finely printed edition, old French red morocco, full gilt floreate back, line sides, g. e. (Derome) 4to. Birm. 1772
- 86 Cent Nouvelles Nouvelles (Les) suivent les Cent Nouvelles, contenant les Cent Histoires Nouveaux, &c. numerous fine vignettes taken apart from the text, first edition with Rouvin de Hooghe's vignettes, 2 vol. crushed blue morocco extra, inside dentelles, g. e. by Cuzin, FINE COPY sm. 8vo. Cologne, P. Gaillard, 1701
- 87 Cervantes (Mich. de) Œuvres Diverses; [Don Quichotte et Nouvelles], portrait and numerous fine plates by Fokke and Fokkema, after. Coypel, 8 vol. brown morocco extra, inside dentelles, g. e. by Hardy, FINE COPY 8vo. Amst. &c. Arkstée et Merkus, 1768
- 88 CESSOLES (JACOB DE), (begins l. 1a), "Cy Cōmence le livre du GIEU DES ESCHES (sic) que parle de lestal des Nobles homes et des gens de peuple;" [on fol. 78a] "Cy feinst (sic) le livre de la moralite des nobles homes et des gens du Peuple sur le gieu des Esches (sic) translate de latin en francois par pere Jehan de Vignay;" [on fol. 79a] "Cy commence le livre de l'Ordre de Chivalerie" [ending on fol. 104], MANUSCRIPT ON VELLUM (10 by 5 in.) written in neat lettres bâtardez, long lines, 33 to a full page, illuminated initial on first page containing an emblazoned coat-of-arms (a lion rampant gules crowned and armed or, a lambel azure), pen letters and initials in gold and blue, old vellum binding sm. folio. SÆC. XV
- 89 Chappuzeau (S. de) Histoire des Joyaux et des Principales Richesses de l'Orient et de l'Occident (Afrique, Amérique, &c.) engraved title, crushed crimson morocco extra, inside dentelles, g. e. by Chipot 12mo. Geneve, J. Herman Widerholt, 1665
- 90 Charles V, Imp. Pro Divo Carolo, eius nominis quinto Romanorum Imperatore in satisfactionem quidem sine talione eorum quæ in illum scripta, &c. Apologetici libri duo nuper Hispanis allati cum aliis nonnullis, &c. (contra Franciscum I, Reg. Fr.) title within fine woodcut border, black morocco sm. 4to. Mogunt. Jo. Schoeffer, 1527

- 91 Charles IX. Livre du Roy Charles : de la Chasse du Cerf publié pour la première fois d'après le Manuscrit, par Henri Chevreul, papier vélin, only 8 copies printed, portrait and cut on title, brown morocco extra, g. e. by David 8vo. Paris, Aubry, 1859
- 92 Charlet. Album de Charlet. L'Empereur et la Garde Impériale, avec un précis Historique par A. Pascal, 45 fine lithographs, half morocco imp. folio. ib. Perrotin, 1853
- 93 Châteaux de France; Recueil de Vues de Châteaux Français à l'époque de la Restauration dessinées par Deroy, Renoux, Asselineau, Jacottet, &c. 106 lithographs, half morocco roy. obl. folio. ib. (vers 1830)
- 94 Chartier (Maistre Alain) Les Œuvres, Nouvellement Imprimées, revues & corrigées outre les précédentes impressions, première édition en lettres rondes, title in red and black, small woodcuts, blue morocco extra, the sides tooled to an elegant Grolier pattern, inside dentelles, g. e. by J. Wright, CLEAN COPY, RARE thick 12mo. ib. Galliot Du Pre, 1529
- 95 Choderlos de Laclos. Les Liaisons Dangereuses; lettres recueillies dans une Société, fine plates by Monnet, 2 vol. black morocco plain, t. e. g. others uncut 8vo. Londr. 1796
- 96 Choul (Guillaume du) Discorso della Religione Antica d'Romani, tradotto in Toscana da Gab. Simeoni, woodcut title and numerous medallion and other woodcuts in the text, limp vellum, fine clean and large copy (LARGE PAPER?) folio. Lione, G. Rovillio, 1559
- 97 Christine de Suède. Histoire de Sa Vie, avec un Véritable recit du Séjour de la Reyne à Rome; et la Defense du Marquis Monaldeschi, portrait, crushed blue morocco extra, inside dentelles, g. e. by Thompson 12mo. Stockholm, chez Jean Pleyn de Courage (Utrecht), 1677
- 98 Ciarpi. A Doctor's Diploma granted to Francesco Ciarpi, by the University of Pisa, MANUSCRIPT ON VELLUM (4 ll.) signed by the Chancellor, emblazoned arms of the University on first page, original vellum, richly gilt sm. 4to. 1661
- 99 Ciarpi. Diploma of Doctor in Law and Medicine, granted by Pope Alexander VII to Francesco Ciarpi, Document on vellum, signed by Duke Ludovico Sfortia, folded into a 4to vol. and bound in vellum, with the pope's arms 1661
- 100 CICERO. OPERA; cum optimis exemplaribus accurate collata, EDITIO ELZEVIRIANA, 11 vol. old French olive morocco, full gilt ornamental backs au pointillé, line sides, DOUBLED with red morocco gilt borders, joints, g. on m. e. (Boyet), FINE COPY 12mo. Lugd. Bat. ex Off. Elzevir. 1642
- 101 Cicero. Opera Omnia, 10 vol. old French red morocco plain, DOUBLED with the same, dentelles, joints, g. e. (Boyet), FINE COPY; from the Sunderland library 12mo. Lugd. S. Gryphius, 1546-52
- 102 Cicero. Opera Omnia, cum integris notis P. Victorii, J. Camerarii et F. Ursini et Selectis aliorum ex recens. Is. Verburgii, frontispiece and portrait, 4 vol. old French red morocco, full gilt floreate backs, line sides, with corner fleurons, with arms of J. A. Claret Delatourette, Prévost des Marchands et Président de la Cours des Monnaies de Lyon, g. on m. e. (with his ex-libris in vol. I), FINE COPY 4to. Amst. Wetstein, 1724

- 103 Cicero. *Orationes*, 3 vol.; *Rhetorica*, 3 vol.; *De Officiis*, et *Epistolæ ad Atticum*; together 8 vol. old French red morocco, full gilt ornamental backs, line sides, DOUBLED with red morocco with gilt borders, joints, g. e. on m. e. (Boyet), FINE COPY
cr. 8vo. Paris. S. Colin. 1525-41
- 104 Cicero. *Orationum Volumen Secundum*, title within woodcut border, woodcut initials, old French blue morocco, line tooled, Count Hoym's copy, with his arms on sides and device on back, g. e. (back slightly damaged) cr. 8vo. Paris. S. Colin. 1532.
- 105 Cicero. *Nouvelle Traduction du Livre Unique des Lettres de Ciceron à M. J. Brutus, avec des Remarques*, par M. de Laval, 2 vol. old French red morocco, full gilt backs, line sides, with arms of Cardinal Fleury, g. e. cr. 8vo. Paris, 1731
- 106 Clarendon (Edw. Earl of) *Histoire de la Rebellion et des Guerres Civiles d'Angleterre, 1641-1660*, portrait in each vol. 6 vol. ruled in red throughout, old French citron morocco gilt, g. e.
cr. 8vo. La Haye, 1704
- 107 Clark (Dr. Sam.) *De l'Existence et des Attributs de Dieu*, etc. traduit de l'Anglais par M. Ricotier, 2 vol. in 1, old French calf gilt, with arms of Count Hoym
cr. 8vo. Amst. J. F. Bernard, 1717
- 108 Claudianus (Cl.) *Opuscula*; *De Raptu Proserpinæ*; *In Rufinum*; *De Bello Gildonico*; *Epithalamium in Nuptiis Honorii et Mariæ*, etc. *Omnia Recognita*, crimson morocco with gilt fleurons, inside dentelles, g. e. by Capé 8vo. Paris. S. Colin. 1530
- 109 Claudianus (Cl.) *Opera, cum Vita ex Petro Crinito*, etc. blue morocco plain, inside dentelles, g. e. by Capé
cr. 8vo. Lugd. S. Gryphius, 1535
- 110 Clement (Nic.) *Austrasiæ Reges et Duces Epigrammatis*, 63 fine copperplate portraits by P. Woeiriot, ORIGINAL IMPRESSIONS (the portrait of Charles III with the toque), crushed crimson morocco extra, inside dentelles, g. e. by Chambolle-Duru, FINE COPY
sm. 4to. Colonia, 1591
- 111 Clement XIV. *Lettres Intéressantes, frontispiece*, 2 vol. old French red morocco, full gilt floreate backs, line sides, with arms of the COMTESSE DE PROVENCE, g. e. (Derome)
cr. 8vo. Paris, chez Lottier, 1776
- 112 Collaert (Adrian) *Animalium Quadrupedum Omnis Generis Veræ et Artificioissimæ Delineationes in æs incisæ et editæ ab Adriano Collardo*, 20 fine engraved plates of animals (including title), brilliant original impressions, half calf obl. 4to. s. l. et a.
- 113 Collaert (A.) *Recueil de Sujets d'Histoire Naturelle, Gravés par A. Collaert*, 4 parties, viz. *Flora*, *Animalia*, *Pisces* et *Aves*, 76 fine plates, including titles, brilliant original impressions, and 18 extra loose plates, in 1 vol. half bound obl. 4to. s. l. n. d.
- 114 Colardeau. *Le Temple de Gnide, mis en Vers, engraved title and 7 fine plates, after C. Monnet, Paris, Le Jay, s. d. (1773)*—*Le Temple de Gnide, Poème imité de Montesquieu par M. Leonard*, nouvelle édition, 11 fine plates by Desrais (wants frontispiece), il. Dufour, 1773; in 1 vol. crushed orange morocco extra, inside dentelles, g. e. by Chambolle-Duru roy. 8vo

- 115 Collenucio (P.) Sommaire des Histoires du Royaume de Naples, mis en François par Denis Sauvage, avecques Annotations sur chacun livre ; et Parachèvement des Histoires de Naples par D. Sauvage, 2 vol. in 1, *crushed blue morocco extra, inside dentelles, g. e. by LORTIC, FINE COPY, in a case*
sm. 8vo. Paris, 1546-1553
- 116 Colonna (Fr. de) Hypnerotomachie, ou Discours du Songe de Poliphile, deduisant comme Amour le Combat à l'Occasion de Polia, nouvellement traduit en François, *woodcut title and numerous designs by French artists of the period, after the originals by Giovanni Bellini (the priapus un mutilated), vellum, fine large copy*
folio. Paris, Kerver, 1561
- 117 Columbus. Historie del S. D. Fernando Colombo ; della Vita et Fatti del D. Christoforo Colombo suo Padre ; et dello Scoprimiento dell' Indie Occidentali dette Nuovo Mondo, etc. tradotte di lingua Spagnuola, *edizione originale, limp vellum*
sm. 8vo. Venet. Fr. de Franceschi Sanesi, 1571
- 118 Combat d'Honneur Concerte par les IIII Elemens, sur l'heureuse Entrée de Mme. la Duchesse de la Valette en la Ville de Metz, *engraved title, and 22 folding and other plates of pageantry, etc. (some margins cut into, 2 mended), red morocco, scarce*
sm. folio. s. l. n. d. (Metz, A. Fabert), 1624
- 119 Comets. Des Comettes et de leurs Significances, Générales et Particulieres, selon Ptolemée, Albumasar, Haly, Aliquid et autres Astrologues, *woodcuts, crushed purple morocco plain, inside dentelles, by Chambolle-Duru, VERY RARE*
sm. 4to. Paris, G. Le Noir, 1556
- 120 Commynes (Philippe de) Cronique et Histoire ; contenant les Choses advenues durant le regne du Roy Loys Unziesme, nouvellement reveue et corrigée (avec Croniques du Roy Charles huytiesme), *lettres bâtarde, titles in red and black, ornamental woodcut initials, 2 vol. in 1, crushed blue morocco, back and sides covered with semis of fleurs-de-lis, DOUBLÉ with crimson morocco, with rich gilt ornamental borders, joints, g. e. by Capé, FINE COPY*
cr. 8vo. Paris, Fr. Regnault, 1539
- 121 Commynes (Ph. de) Les Mémoires, dernière édition (*Elzevirienne*), *engraved title, ruled throughout in red (first few ll. slightly stained), old French red morocco, full gilt floreate back, line frame sides, with corner fleurons, g. e. (Du Seuil)*
12mo. Leide chez les Elzeviers, 1648
- 122 Conciones et Orationes ex Historicis Latinis excerptæ ; argumentis singulis præfixa sunt, etc. *editio Elzeviriana, frontispiece, straight grained blue morocco plain, broad inside borders, richly gilt, joints, QUITE UNCUT, by HERING, with ticket, FINE COPY, rare in this state*
12mo. Amst. ex off. Elzeviriana, 1662
- 123 Conclaves. Histoire des Conclaves depuis Clement V, jusqu'à présent enrichie de plusieurs Mémoires, etc. (par Vanel) troisième édition, *folding plates, 2 vol. citron morocco, plain, inside dentelles, g. e.*
cr. 8vo. Cologne, 1703
- 124 Conestaggio (Jeronimo) Historia delle guerre della Germania Inferiore, *old French red morocco gilt, with device of N. C. Fabri de Peiresc on sides, old ex-libris of R. Bostock, M.D. in cover*
cr. 8vo. (Colonia) anno 1634

- 125 Constable (John) English Landscape Scenery, 40 *fine mezzo engravings on steel, by David Lucas (wants plate 7), half red morocco gilt, g. e. folio. Bohn, 1855*
- 126 Corneille (Pierre) *Œuvres (contains 20 plays, representing all published up to Heraclius, with D. Sanche d'Aragon and Pertharite), 3 vol. crushed crimson morocco plain, inside dentelles, g. e. by A. Motte 12mo. Paris, J. B. Loyson et E. Pepingué, 1655*
- 127 Cornélie, Vestale, Tragédie (par Hénault et Fuzelier), PREMIÈRE ÉDITION (dedicated to Horace Walpole), brown morocco gilt, blue silk doublures, uncut 8vo. imprimée à Strawberry Hill, 1768
- 128 Coronica de España (La) abreviada por mandado de la muy poderosa Señora doña Isabel Reyna de Castilla, &c. 1542, lit. goth. title in red and black within woodcut border with Imperial arms, woodcut figures and ornamental initials (stained) limp vellum en Sevilla, par Juan Cromberger, 1543
- 129 Cortez (Ferdinando) La Preclara Narratione di Ferdinando Cortese della Nuova Hispagna del Mare Oceano al Carlo Imperatore nel año 1520 trasmessa; tradotta in lingua Volgare da Nicolo Liburnio, title within woodcut border, printer's device at end (wants plan of Mexico), crushed brown morocco, with elaborate leafy branch ornaments, DOUBLÉ with blue morocco, dentelles, joints, blue silk end leaves. g. e. by Lortic Frères, RARE sm. 4to. Venet. per Bern. de Viano de Lexona, 1524
- 130 Costumes Français. Thirty-eight Engraved Plates of French Female Costumes, full length and coiffeured, including 5 caricatures of coiffeurs at end, guarded and inserted in a vol. interleaved with white paper folio. Augsburg, J. M. Will (c. 1780)
- 131 Costumes. Gallerie der Menschen; ein Bilderbuch für die Jugend, 108 Coloured Plates, representing many hundred figures of Costumes of Europe, America, etc. 3 vol. original boards uncut sq. 12mo. Leipz. F. A. Leo, 1801-2
- 132 Costumes. Morner. Scènes Populaires Italiennes, 27 coloured lithographs of costume groups, brown morocco atlas folio. (Napoli vers 1830)
- 133 Costumes. Mœurs et Costumes des Russes, par A. C. Houbigant, 50 fine coloured lithographs, half morocco, uncut imp. folio. Paris, Treuttel et Wurtz, 1821
- 134 Costumes des Représentans du Peuple Français; Membres des deux Conseils, du Directoire Exécutif, des Ministres, etc. by Grasset Saint-Sauveur, gravés par Ladrousse, 16 coloured plates, including title (corner of leaf after title torn), French red morocco, line tooled, cipher in centres, g. e. (Thouvenin), scarce 8vo. Paris, Deroy, 1795
- 135 Costumes. The Miroir de la Mode, 1803, published by Madame Lanchester, New Bond St. fine frontispiece by Tomkins, and 23 (out of 25) fine full-length coloured figures of fashionable female costume (wants a leaf of text), half bound, RARE 4to. 1803
- 136 Costume of the Hereditary States of the House of Austria, descriptions in French and English by De Moleville and R. C. Dallas, 50 fine coloured engravings, straight grained green morocco gilt, g. e. roy. 4to. W. Miller, 1804

- 137 *Costumes de Divers Pays*, 50 *fine coloured plates of female costumes after Lanté, by Gatine, original impressions (no title), half bound* 4to. n. d.
- 138 *Costumes des Différentes Nations, composant les États Héritaires de S. M. et R. (Marie-Louise Arch-Duchesse d'Autriche), dessinés par Kininger et gravés par les meilleurs Artistes, 32 coloured plates, half bound folio. Vienne, T. Mollo (c. 1808)*
- 139 *Costumes. Galerie Française de Femmes Célèbres par leurs talens, leur rang ou leur Beauté; Portraits en Pied, dessinés par M. Lanté, gravés par M. Gatine, 70 coloured plates of female costume, half morocco* 4to. Paris, chez l'Editeur, 1827
- 140 *Costumes du Seizième Siècle. A Collection of 44 Original Pieces of German Costume, 38 by Aldegrevier, others by Virgil Solis, H. S. Beham, etc. mounted in a vol. calf gilt, bound by Bauzonnet* 8vo
- 141 *Costumier de France (Le Grand) Instruction de Practique, Manière de proceder et practiquer es Souveraines Cours de Parlément, Prevoste et Viconte de Paris et autres Jurisdictions du Royaume, lettres bâtarde, title in red and black, folding table of affinities, crushed brown morocco plain, inside dentelles, g. e. by Thibaron, FINE COPY, RARE* 8vo. Paris, E. Caveiller, 1539
- 142 *Coypel. Set of Large Engravings to Illustrate "Don Quixote," 25 fine plates after C. Coypel, engraved by Cochon, Surugue, Joullain, original impressions, mounted in a vol. and bound in old calf* atlas folio. Paris, Surugue, s. d. (1724)
- 143 *Cries of London. The Cryes of the City of London, drawne after the Life in 74 Copper Plates, P. TEMPEST excudit, 74 fine plates after M. Lauron, ORIGINAL IMPRESSIONS, half bound* sm. folio. H. Overton, 1733
- 144 *Cries of Vienna. Études prises dans le bas Peuple à principalement Les Cris de Vienne, 48 fine coloured plates of costumes, after designs by L. Brand and V. Kininger, engraved by Ponceheimer, etc. half bound, RARE* folio. s. l. n. d. 1781
- 145 *Crinitus (David) Vita Christi, qui continetur integra Evangelica Historia de Jesu Christo, Dei & Mariæ Filio Salvatore Nostro numerous small woodcuts from the "Tapisserie Chretienne," portrait, and coat of arms of the author, contemporary calf, with stamped blind ornaments, gilt and gaufered edges* 12mo. Prague, M. Peterle, 1583
- 146 *Cruikshank. Hans of Iceland [by V. Hugo], etchings by G. Cruikshank, original cloth boards, uncut* 8vo. Robins & Co. 1825
- 147 *Crusades. Les Passages de Oultre Mer; Du Noble Godefroy de Buillon Roy de Hierusalem: du Roy Saint Loys, et de plusieurs vertueux Princes que se sont Croisez pour augmenter et soutenir la foy Crestiene (par S. Mamerot), lettres bâtarde, title within woodcut border, ornamental woodcut initials, old French olive morocco gilt, m. e. scarce* 8vo. Paris, Fr. Regnault (with device) [vers 1515]
- 148 *Cusa (Card. de) La Conjecture des Derniers jours du tresdocte Cardinal de Cusa, Allemand, traduite par François Bohier Evesque de Malo, blue morocco, plain, inside dentelles, g. e. by Capé* sm. 8vo. Paris, Vascosan, 1562

- 149 Cupid and Psyche. L'Amour de Cupido et de Psiche mère de Volupté, prise des cinq et sixiemes livres de la Metamorphose de Lucius Apuleius, nouvellement historiée et exposée en vers François, engraved title and 32 engravings by L. Gaultier, after the designs of M. Coxsie, brilliant original impressions, mounted on large paper, and bound in red morocco gilt
8vo. s. l. n. d. [Paris, 1586]
- 150 Curtius (Quintus) Historiarum Libri, accuratissime editi, EDITIO ELZEVIRIANA, engraved title, crushed crimson morocco extra, elegantly tooled, à la Le Gascon, inside dentelles, t. e. g. by Marius-Michel, the fore and lower edges UNCUT, as originally folded with the black marginal lines (height 5½ in.) a very fine copy, in a case 12mo. Amst. ex off. Elzeviriana, 1670
- 151 Danse des Morts (La) de la Ville de Basle, dessinée et gravée sur l'original de feu M. Merian ; avec une description de la Ville de Basle, 44 fine copperplate engravings, including engraved title (text in French and German), black morocco extra, inside dentelles, g. e. by Kochler sm. 4to. Basle, J. R. Imhoff, 1744
- 152 Dante, con nuove et utile Ispositioni, etc. (a few leaves soiled), old French blue morocco gilt, g. e. 12mo. Lyone, G. Rovillio, 1551
- 153 D'Arcy (Chev. Patrick) Essai d'une Théorie d'Artillerie, THICK PAPER, plates, old French red morocco, full gilt back, line sides, arms of the Duc de Choiseul-Stainville, g. e. (Derome)
8vo. Paris, M. Lambert, 1760
- 154 Dashall & Lubin's Adventures in London, a Set of 26 Oblong Coloured Humorous Plates, with Verses beneath, mounted on thick paper, 2 on a page (by Williams ?), unbound 4to. n. d.
- 155 Daudiquier. Histoire des Amours de Lysandre et de Caliste, édition Elzevirienne, engraved title, old French blue morocco, full gilt floreate back, line sides, g. e. (Derome), Beckford copy 12mo. A Leyde chez Pierre Leffen, 1650 (Amst. L. C. D. Elzevir)
- 156 David (F. A.) Histoire d'Angleterre, représentée par figures, accompagnées d'un Précis Historique, 2 titles and 96 fine plates after Binet, Monnet, Le Jeune, etc. by David, 2 vol. in 1, blue morocco extra, inside dentelles, g. e. fine copy (prospectus preserved) 4to. Paris, chez l'Auteur, 1784
- 157 Decker (Paulus) Fürstlicher Baumeister ; oder Architectura Civilis, wie Grosser Fürsten und Herren Palläste, mit ihren Höffen, Lust-Läusern, Gärten, Grotten, Orangerien, etc. füglich anzulegen, etc. frontispiece and 91 fine large plates, bound in 2 vol. uncut imp. folio. Augspourg, 1711-16
- 158 Defoe (D.) La Vie et les Avantures Surprenantes de Robinson Crusoe (avec les Réflexions Serieuses), traduit de l'Anglois (par Saint-Hyacinthe et Van Essen), 5^e édition, portrait, map, and copperplate engravings, by Picart, 3 vol. old French red morocco, full gilt floreate backs, line sides, g. e. (Derome), FINE COPY sm. 8vo. Leyde E. Luzac, 1754
- 159 De la Faye. Recherches et Mémoire sur la Manière de Batir des Anciens, old French red morocco, full gilt floreate back, line sides, with arms on sides, g. e. (Derome)
8vo. Paris, impr. Royale, 1777

- 160 Delille (Jacques) Dithyrambe sur l'Immortalité de l'Ame, suivi du Passage du St. Gothard, Poème traduit de l'Anglais, *frontispiece, after Angelica Kauffman, straight grained red morocco, lined tooled, with crowned monogram of S, and mantel, g. e.*
8vo. Paris, 1802
- 161 DEMORTAIN. Les Plans, Profils et Elevations des Ville et Chateau de Versailles, avec les Bosquets et Fontaines tels qu'ils sont à Présent, levez sur les Lieux dessinez et gravez en 1714-15— Les Plans. Coupes, Profils et Elevations de la Chapelle du Chateau Royal de Versailles, levez et gravez par P. Le Pautre, 2 engraved titles, and 49 fine plates, engraved by Menant, Le Pautre, Blondel, with 3 plates at end by AVELINE, after SALLÉ, representing the New Terraces and Orangeries at Versailles (VERY RARE), in 1 vol. old French blue morocco gilt, g. e.
imp. folio. Paris, chez Demortain, s. d.
- 162 Description des Festes données par la Ville de Paris, à l'occasion du Mariage de Madame Louise-Elizabeth de France et de Dom Philippe Infant d'Espagne, 29-30 Aout, 1739, 13 fine large plates by J. F. Blondel, old French red morocco gilt, with the arms of the City of Paris atlas folio. P. G. Le Mercier, 1740
- 163 Deslandes. Poetæ Rusticantes Literatum Otium : sive Carmina Andreae Francisci Laudesii, old French blue morocco, with arms and devices of Louis Phelypeaux Marquis de la Vrillière
sm. 8vo. Lond. B. Lintott, 1713
- 164 Desportes (Philippe) Cent Pseaumes de David, mis en Vers François, avec quelques Cantiques de la Bible et autres Œuvres Chrestiennes, etc. brown morocco extra, double line tooled with fleurons, inside dentelles, g. e. by Capé
sm. 8vo. Paris, M. Patisson, 1598
- 165 DORAT (Cl. Jos.) LES BAISERS, précédés du Mois de Mai, Poème, ÉDITION ORIGINALE, grand papier d'Hollande, les titres en rouge, beautiful early impressions of the vignettes, after Eisen, crushed crimson morocco extra, inside dentelles, g. e. by Chambolle-Duru, FINE COPY
roy. 8vo. La Haye et à Paris, chez Lambert et Delalain, 1770
- 166 Dorat (Cl. Jos.) Fables Nouvelles, PREMIÈRE TIRAGE, EN GRAND PAPIER, numerous fine vignettes and culs de lamp, after Marillier (frontispiece, containing portrait of Dorat surrounded by the Graces mounted, added) 2 vol. in 1, green morocco extra, inside dentelles, g. e. by Lortie, FINE COPY
roy. 8vo. à La Haye et se trouve à Paris, chez Delalain, 1773
- 167 Drake (Sir Francis) Le Voyage de l'Illustre Seigneur et Chevalier François Drack, Admiral d'Angleterre, à l'entour du Monde; augmentée de la Seconde Partie (par Fr. de Lowencourt), crushed crimson morocco extra, inside dentelles, g. e. by Marius-Michel, FINE COPY, scarce
8vo. Paris, Jean Gesselin, 1627
- 168 Du Cerceau. Recueil de Vases dessinés et gravés à l'eau-forte, a Series of Forty-two fine Plates of Ornamental Vases designed by Androuet du Cerceau (5 by 2½ in.) original impressions, each separately mounted on ruled folio paper, and bound in French red morocco extra, rich gilt ornamental back and broad side borders with Scillièrre arms, inside dentelles, g. e. (imitation Derome) by Duru
folio. s. d.

- 169 Duclos. Acajou et Zirphile, Conte, ÉDITION ORIGINALE, 8 *fine large plates designed by F. Boucher, old calf, g. e.*
4to. a Minutie (Paris), 1744
- 170 Ducrest (M.) Nouveau Système de Navigation ayant pour Objet la Liberté des Mers pour toutes les Nations, *old French red morocco, with the arms of the Emperor Napoleon I on sides, green silk doublures, g. e. (from the library of the Empress Josephine)*
8vo. Paris, Dentu, 1811
- 171 Dufour (Ph. Sylvestre) Traitez du Café, du Thé et du Chocolate, *plates (édition attachée aux Elzeviers), orange morocco plain, inside dentelles, edges quite uncut, by Belz-Niedrée, old ex-libris inserted*
12mo. à La Haye, A. Moetjens, 1685
- 172 Duplessi-Bertaux (Jean) Vie de l'Enfant Prodigue, tirée du Nouveau Testament, et accompagnée de douze Sujets, dessinées et gravées à l'eau-forte en 1815, UNIQUE (?) COPY PRINTED UPON VELLUM, *the etchings in first state, before all letters, half red morocco gilt*
4to. Paris, Auber, s. d. (1816)
- 173 Dürer (A.) Vignettes, ou Imitation Figurée des Dessins dont ce Grand Maître Orna le Livre de Prières de l'Empereur Maximilien I (avec le texte)
4to. Munich, 1850
- 174 [Duséjour (Mlle. Dionis)] Origine des Grâces par Mademoiselle D***, 6 *fine plates after Cochin, crushed crimson morocco plain, DOUBLED with blue morocco, with broad and rich gilt ornamental borders, joints, g. e. by L. Broca*
8vo. Paris, 1777
- 175 Dutens (L.) Origine des Découvertes attribuées aux Modernes, seconde édition augmentée, 2 vol. in 1, *old French red morocco, full gilt floreate back, line sides with corner fleurons, g. e. FINE COPY (from De Bure's collection)*
8vo. Paris, Veuve Duchesne, 1776
- 176 Elwins (Thos. R.A.) Twelve Illustrations to Goldsmith's Vicar of Wakefield, *separate issue on large paper, india proofs before all letters, in portfolio*
Rimelt
- 177 Encizo (Martin Fernandez de) Suma de Geographia, q trata de todas las Partidas y Provincias del Mundo, en especial de LAS INDIAS, y trata largamente del arte del marear, &c. lit. goth. *fine woodcut title and ornamental initials, unbound, FINE COPY sm. folio. en Sevilla por Jacobo Cromberger, 1519*
- * * The first book printed in Spain containing details on America.
- 178 Engravings. Animals, Hunting Scenes, Fishing, &c. (38)—Shipping Scenes, after F. H. Breugel, by Cock (8)—"Artis Perspectivæ," by Vriedeman de Vriese (107), 1568, &c.—Landscapes by H. Cock (11)—Various Ornaments, after Jacob Florio, by H. Cock (15); *altogether 179 fine engravings, original impressions, inlaid on large whitey-brown paper, and bound in old French calf gilt*
atlas folio
- 179 ENGRAVINGS. Animalium, Quadrupedum Omnis Generis Veræ et Artificiosissimæ delineationes, 39 *plates by Gerard de Bruges, Antv. 1583—Venationis, Piscationis, et Aucupii Typi, 39 fine plates, after J. Bol, by Ph. Galle, 1582—Animalium Quadrupedum Venatus in Usus Pictorum Aurifabrorumq. editæ, 13 fine plates by E. ab Hooswinckel—Dutch Landscapes with Figures (24)—Landscapes with Figures, within borders, of Natural History Subjects, after J. Bol, by Hooswinckel—Frescoes (18); in all 157 engravings, fine original impressions, inlaid in whitey-brown paper, old French calf gilt*
atlas folio

- 180 **ENGRAVINGS.** *Habitus Variorum Orbis Gentium. Habitz de Nations Étranges ; de l'Europe, Asie, Afrique et Amérique*, 62 *fine plates (unsigned)*, s. l. 1581—*Omnium pene Europæ, Asiæ, Aphricæ atque Americæ Gentium Habitus, &c. Abraham de Bruijn excudit anno 1581, 79 plates—Grottesco in diversche manieren, voor Schilders, Glaesseschrijvers, Beeldschnyders, &c. bij Johans Vredeman Vriese, &c. 20 plates ; together 161 plates, fine original impressions, neatly inlaid in whitey-brown paper, in a vol. old French calf gilt* atlas folio
- 181 **Enseignements de Table, Quatrains Moraux, Le Codicille Jehun de Meun—Autres Quatrains Moraux, &c. MANUSCRIPT ON VELLUM** (20 ll. 11 by 10 in.) *written in neat lettres bâtarde, double columns, 39 lines, numerous small illuminated capitals (Ashburnham "Barrois" MSS.) calf* sq. 4to. XV Siècle
- 182 **Erasmus (Des.) Morisæ Encomium cum Gerardi Listrii Commentariis, &c. blue morocco, line tooled, ENTIRELY UNCUT, by Simier, ex-libris of the Comte de la Bedoyere** 12mo. *Lugd. Bat. Jo. Maire, 1648*
- 183 **Erasmus. Silva Carminum antehac nunquam impressorum Gouda 1513, Reproduction Photo-lithographique avec notice sur la Jeunesse et les Premiers Travaux d'Erasme par Ch. Ruelens, PRINTED UPON VELLUM, unique, printed boards** sm. 4to. *Brux. T. J. Arnold, 1864*
- 184 **Estienne (Henri) Traicte de la Conformité du Language François avec le Grec, divisé en trois livres, crushed brown morocco with gilt fleurs-de-lis, inside dentelles, g. e. by R. Petit, FINE COPY, stamp of "Bibliothèque du Tribunal" on title** sm. 8vo. *Paris, par Robert Estienne, 1569*
- 185 **Faernus (Gabr.) Centum Fabulæ ex Antiquis Scriptoribus delectæ, carminibus explicatæ, numerous woodcuts, old French blue morocco gilt, pink silk doublures, g. e. by P. Bozerian** 12mo. *Brux. F. Foppens, 1682*
- 186 **Fail (Noël du, Seigneur de la Herissaye) Les Contes et Discours d'Eutrapel, 2 vol. crushed crimson morocco extra, inside dentelles, uncut, by Chambolle-Duru** cr. 8vo. s. l. 1732
- 187 **FAVYN (ANDRÉ) LE THEATRE D'HONNEUR et de Chevalerie ou l'Histoire des Ordres Militaires, de l'Institution des Armes & Blasons, Duels, Joustes et Tournois, &c. numerous heraldic plates, 2 vol. old French calf, covered with elaborate gilt tooling in scrolls and au pointillé, with arms of the Mareschal Guébriant, a rich specimen of binding, well preserved** 4to. *Paris, R. Fouet, 1620*
- 188 **Fénélon. Les Aventures de Télémaque fils d'Ulysse ; imprimé par Ordre du Roi pour l'Éducation du Dauphin, papier velin, only 200 copies printed, 2 vol. old French red morocco, line tooled, inside dentelles, blue silk doublures, g. e. by Bradel Aîné (with ticket), FINE COPY** 4to. *Paris, Didot, 1783*
- 189 **Ferrario (Dott. Giulio) Poesie Rusticali raccolte ed illustrate con note, grand papier velin, portraits and plates, half morocco, uncut** roy. 8vo (enlarged to sm. folio size). *Milano, 1808*

- 190 **FIER-A-BRAS.** Eyn Schöne Kurtzweilige Histori von eym mach-
tigen Ricoen ausz Hispanien Fierra-bras gnant, der eyn Heyd
gewest, und bei Zeiten des Durchleuchtigsten groszen Keyser
Karls gelebt, &c. lit. goth. spirited German woodcuts (margins
of a few ll. repaired), crushed green morocco plain, DOUBLED with
red morocco, tooled to an interlaced geometrical design taken from
a Grolier binding, joints, g. e. by Belz-Niedrée, the Seillière arms
on sides, RARE sm. folio. Siemern durch Jheronimus Rodler, 1533
- 191 **Florentis (Franciscus) Opera Juridica**, studio J. Donjatii Ant.
Paris. Collecta, &c. 2 vol. old French red morocco, full gilt orna-
mental backs, line sides with arms of J. B. Colbert, g. e.
4to. Paris. 1679
- 192 **Flores Poetarum de Virtutibus et Vitilis libri decem; de superbia,**
de bona fama, de invidia, de ira, de avaricia . . . de donis Sancti
Spiritus, &c. [contains extracts from the Latin Poets, &c.] lit.
goth. the end leaf is occupied by a spirited cut of the Virgin and
Child with S. Elizabeth (repeated on verso), crushed blue morocco
extra, inside dentelles, g. e. by Niedrée, FINE COPY, RARE
sq. 12mo. impressum Coloniae per Martinum de Werdena, 1505
- 193 **Florian (M. de) Numa Pompilius Second Roi de Rome**, papier
vélín, frontispiece, old red morocco gilt, g. e. with arms of the
East India College, prize copy to Grenville Temple-Temple
8vo. Paris, Didot, 1786
- 194 **Florus (Annaeus) Historia Romana: Cl. Salmasius, addidit Lucium**
Ampelium e Cod. MS. nunquam antehac editum, editio Elzevi-
riana, French red morocco extra, full gilt back au pointillé,
elegant side borders, doublé with blue silk, gilt ornamental tooling,
joints, g. e. (Bozerian), FINE COPY
12mo. Lugd. Bat. ap. Elzevirios, 1638
- 195 **Folengo. Opus Merlini Cocaii Poetæ Mantuani Macaronicorum**
totam in pristinam formam per me Magistrum Acquarium
Lodolam Optime redactum, etc. numerous full-page woodcuts,
old French polished calf, full gilt back, line sides, with arms of
COUNT HOYM, g. e. an excellent copy of a rare edition, last 8 ll.
shorter than the rest
12mo. Tusculani, ap. Lacum Benacensem A. Paganinus, 1521
- 196 **Forster (Chas.) La Vieille Pologne; Album Historique et Poétique,**
composé de Chants et Légendes imités de Polonais, 36 plates,
half red morocco gilt, t. e. g.
4to. Paris, 1836
- 197 **Fossetier (Julien) De la Glorieuse Victoire divinemet obtenue devāt**
Pavie par l'Empereur Charles quint 1532 (reprint in black
letter by Edwin Tross), PRINTED UPON VELLUM, crushed red
morocco, plain, inside dentelles, by Chambolle-Duru
4to. Paris, Librairie Tross, 1868
- 198 **François I Roy de France. Le Trespas, Obseques & Enterrement**
de treshault . . François par la Grace de Dieu Roy de France,
treschrestien, premier de ce nom, etc. Les deux Sermons funèbres
prononcés esdictes Obseques, etc. crushed blue morocco extra, line
tooled, corner fleurons, devices of D. Ruggieri in centres, inside
dentelles, g. e. by Masson-Debonelle, FINE COPY, RARE
4to. Paris, R. Estienne (1547)

- 199 Franklin (Benj.) *The Way to Wealth, or Poor Richard Improved ; La Science du Bonhomme Richard ; Lettres de Franklin ; Dialogue entre la Goutte et Franklin ; Quelques Mots sur l'Amérique ; Observations sur les Sauvages, grand papier vélin, proof portrait before letters, old French blue morocco gilt, doublé de tabis, joints, g. e.* 8vo. Paris, Renouard, 1795
- 200 Frédéric II Roy de Prusse. *Mémoires pour servir à l'Histoire de la Maison de Brandebourg, papier fin, fine frontispiece, vignettes, etc. by Schey and Fokke, and maps, 2 parts in 1 vol. old French red morocco, full gilt floreate back, broad and rich gilt side borders of flowers in vases, daisies and leafy branch ornaments, g. e. (Derome), RICH BINDING*
4to. Berlin et à la Haye chez Jean Neaulme, 1751
- 201 GAGUIN (ROBERT) *LA MER DES CRONIKES, et Mirouer historial de Frâce jadis composé en Latin ; lequel traite de tous les faictz advenuz depuis la destruction de Troye la Grant tant es royaumes de France que Angleterre, Irlande, Espagne, Flandres, et lieux circonvoysins nouvellement . . . traduit et additionné jusques en lan 1518, avec les Généalogies de France, lettres bâtardees, woodcut title in compartments, fine full-page and smaller woodcuts, and numerous ornamental initials, crushed brown morocco, with elaborate blind stamped antique ornaments, inside dentelles, g. e. by Chambolle-Duru, FINE COPY OF A RARE EDITION*
sm. folio. Imprimé à Paris par Nic. de la Barre (pour Jehan Petit), 1518
- * * This translation by P. Dessey contains some references to the newly discovered Continent of America.
- 202 Galien Restauré. *Histoire des Nobles Prouesses et Vaillances de Galien Restauré, fils du Noble Olivier le Marquis et de la Belle Jaqueline Fille du Roy Hugon, Empereur de Constantinoble (sic), title within woodcut border, numerous spirited large and small woodcuts, straight grained English blue morocco, line tooled, g. e. (Roger Payne), Heber's copy, VERY RARE*
sm. 4to. à Troyes chez Nic. Oudot, 1606
- 203 Garagnin (Domenico) *Cantata per la Venuta in Ragusa di sua excellenzo Augusto Marmont, Duca di Ragusa, unique copy, PRINTED UPON VELLUM, with original designs in pen-and-ink, DEDICATION copy to the Duke of Ragusa, bound in white silk, with borders of floreate branches in silver thread, the arms and monogram of the Duke embroidered in metal threads in centres, pink silk doublures*
sm. folio. Ragusa, 1810
- 204 Garcilasso de la Vega (El Ynca) *La Florida del Ynca ; Historia del Adelantado, Governador y Capitan general del Regno de la Florida, y de otros heroicos Cavalleros Españoles è Indios, PRIMERA EDICION (title and some wormholes throughout mended), new russio, stamped blind ornaments, r. e. scarce*
sm. 4to. Lisbona, P. Crasbeeck, 1605
- 205 Garcilasso de la Vega. *Histoire de la Conquête de la Floride par Ferdinand de Soto, traduite de l'Espagnol par P. Richelet, nouvelle édition, maps and plates, 2 vol. old French blue morocco, line tooled, inside dentelles, g. e. by Derome le jeune, with his ticket*
8vo. Leide, P. Vander Aa, 1731

- 206 [Gautier (H.)] *Nouvelles Conjectures sur la Globe Terrestre, où l'on fait voir de quelle manière la terre se détruit Journallement, pour pouvoir changer à l'avenir de figure, etc. brown morocco, plain, with arms, inside dentelles, g. e. by Weber*
8vo. Paris, A. Cailleau, 1721
- 207 Gaya (Sieur de) *Traité des Armes, des Machines de Guerre, des Feux d'Artifice, etc. frontispiece and plates, red morocco, plain, inside dentelles, g. e. (Seillière arms), by Lortie*
12mo. Paris, S. Cramoisy, 1678
- 208 Gendarmes de la Garde du Roi. Plan d'un Projet Nouveau pour mettre en bataille former et exercer la Compagnie des Gendarmes de la Garde du Roi par Degrison, Gendarme, MANUSCRIPT on paper, 24 ll. neatly written, with 4 folding plans, DEDICATION COPY TO MARECHAL DE SOUBISE, bound in old French red morocco gilt, with the Marechal's arms and devices on sides and back
sm. 4to. 1767
- 209 Gessner (Salomon) *Ceuvres, GRAND PAPIER VÉLIN, 3 portraits and 48 fine plates after Moreau, PROOFS BEFORE LETTERS, 4 vol. red morocco extra, full gilt ornamental backs and broad borders (Etruscan style), g. e. FINE COPY roy. 8vo. Paris, Renouard, 1799*
- 210 Giovio (Paolo, Vescovo di Nocera) *La Vita di Ferrando Davalo Marchese di Pescara, tradotta per Lod. Domenichi, ruled in red, old Italian brown morocco, line tooled, with arms of the De Brosse family, g. e.*
cr. 8vo. Fiorenza, L. Torrentino, 1551
- 211 Godeau (Antoine) *Les Tableaux de la Pénitence, nouvelle édition (attachée aux Elzevirs), frontispiece and fine copper-plate engravings, straight grained blue morocco, line tooled, g. e.*
12mo. jointe la copie à Paris, chez T. Jolly (Amst. P. Warmaer, à la sphère), 1665
- 212 Goethe (J. W. von) *Faust, Tragédie, traduite en Français par A. Stapfer, portrait and 17 designs composed and executed on stone, by Eugène Delacroix, half morocco folio. Paris, Ch. Motte, 1828*
- 213 Goetz (J. F. de) *Exercices d'Imagination de différens Caractères et Formes Humaines, inventés, peints et dessinées par J. F. de Goetz, 100 bizarre engravings, fine original impressions, half morocco*
4to. Augsburg (1783)
- 214 Goltzius (H.) *Military Costumes of the Netherlands, 14 brilliant engravings, after Goltzius, by De Gheyn (margins cut close), mounted in a vol.*
4to. 1587
- 215 Gomara (François Lopez de) *Histoire Générale des Indes Occidentales, et Terres Neuves, qui jusques à present ont esté decouvertes, etc. traduites de l'Espagnole par Le S. de Genillé Mart. Fumée, green morocco, stamped centre gilt ornament, inside dentelles, g. e. by W. Pratt, FINE COPY*
thick 8vo. Paris, M. Sonnius, 1587
- 216 Gomberville (Sieur de) *La Doctrine des Mœurs, tirée de la Philosophie des Stoïques, représentée en cent Tableaux, et expliquée en cent Discours, frontispiece and 100 fine copper-plate engravings by Daret, old French red morocco, the sides elaborately gilt, tooled in 8 rich frame ornaments au pointillé, with a monogram in centres, g. e. (Le Gascon)*
folio. Paris, P. Daret, 1646

- 217 Goncourt (Ed. et J. de) *L'Amour au dix-huitième siècle, printed in italics within woodcut borders, "tirage à petit nombre," 2 portraits, interleaved and EXTRA ILLUSTRATED with 70 fine plates from the Chansons Choiesies, par Moreau, Les Baisers par Eisen, Œuvres de Voltaire, etc. half crimson morocco extra, t. e. g. uncut*
roy. 8vo. Paris, Dentu, 1875
- 218 Goury de Champgrand. *Traité de Venerie et de Chasses; savoir du Cerf, du Daim, du Chevreuil, du Sanglier, du Renard, etc. numerous fine copper-plate engravings, 2 parts in 1 vol. old calf*
4to. C. J. B. Herissaut, 1769
- 219 Graphæus (Corn. Scrib.) *Spectaculorum in Susceptione Philippi Hisp. Princ. an M.D.XLIX Antwerpise Æditorum Mirificus Apparatus verè et ad vivum accuratè descriptus, ORIGINAL EDITION, woodcuts of pageantry on the entry of Philip II into Antwerp from the designs of P. Beck d'Alost, old calf, signature of Estienne Tabourot, Seigneur des Accords on title, scarce*
sm. folio. Antw. P. Alost, 1550
- 220 Gregorius Magnus (Dialogus); *Sicut Petrus Apostolorum princeps in ecclesia dei prefuit; sic postmodum Gregorius, etc. (De Viris Sanctis & Miraculis que fuerunt facta temporibus suis dyalogorum Liber), lit. goth. double columns, cut of St. Peter on title, crushed brown morocco plain, inside line tooling, g. e. by Masson-Debonelle*
sm. 4to. Venet. Hieron. de Paganinis, 1492
- 221 Gregorius Magnus. *Homelie XXII super Ezechielem nuncnunc diligenter castigata, lit. goth. title in red and black with woodcut border and Remboldt device, ornamental woodcut initials, rubricated throughout, black morocco, gilt fleurons, arms of Marie de Medicis, g. e.*
sm. 4to. Paris. B. Remboldt, anno 1512
- 222 Gribelin, Lock, &c. *A New Book of Ornaments by S. Gribelin, 13 plates, 1704—A Book of Jewellers' Work, designed by Thos. Flack, 6 plates, 1736—Six Sconces, by M. Lock, 1768—A New Drawing Book of Ornaments, Shields, Compartments, Masks, &c. 6 plates, n. d.; all original impressions, in 1 vol. calf gilt (sold not subject to return)*
4to
- 223 Grison (S. Frederic, *Gentilhomme Napolitain*) *L'Esculrie; en laquelle est monstré l'ordre & l'art de choysir, donter, picquer dresser & manier les Chevaux, tant pour l'usage de la Guerre, qu' autre Commodité de l'homme; Naqueres tradulcte d'Italien en François & nouvellement reveué et augmentée, cut of St. George and the Dragon on title, and woodcuts of various kinds of horse-bits, vellum, fine clean copy, scarce*
sm. 4to. Paris, A. Perier, 1615
- 224 Guyse (Jaques de) *Le Premier (second et tiers) Volume des Illustrations de la Gaule Belgique; Antiquitez du Pays de Haynau et de la Grand Cité de Belges, &c. jusques au duc Philippes de Bourgongne dernier decede, lettres bâtarde, double columns, title in red and black within woodcut border, with signature of "CHAPPUYS," 2 large woodcuts, and numerous ornamental initials, ruled throughout, 3 vol. in 1, old calf, large and clean copy*
folio. Paris, Galiot du Pre, 1631

- 225 **Hay** (Col.) Recueil des Chartes Créations et Confirmations des Colonels, Captains, Majors, Officiers Arbalastiers, Archers, Arquebusiers et Fusiliers de la Ville de Paris, &c. *grand papier fort, portrait of Bignon, and 44 coloured plates of military musketry exercise (missing plate 3, which does not exist), old French red morocco, full gilt floreate back, broad and rich ornamental borders, arms on sides, g. e.* 4to. Paris, G. Desprez, 1770
- 226 **HAYTHON OU HAYCON.** L'Hystoire Merveilleuse, Plaisante et Recreative du Grād Empereur de Tartarie, Seign̄eur des Tartres, nōme le Grād Can cōtenant six livres ou parties, &c. *lettres bâtardes, title in red and black within woodcut border, numerous fine woodcuts and ornamental initials in the text, brown morocco extra, centre cartouches, inside dentelles, g. e. by Capé, VERY RARE sm. folio. imprimée à Paris, pour Jehan Saint Denys, 1529*
- * * FIRST EDITION of this ancient work in French, important for the early History of Asia. It contains an account of a voyage made in India in 1320 by Frere Odric de Foro Julii, and other interesting accounts. The author is called "Monsieur Aycone Sieur de Courcy, Chevalier et neveu du Roy d'Armenie," in the prologue.
- 227 **Haython** [ou Haycon sur le titre]. Les Fleurs des hystoires de la terre Dorient; cōpilees par Frere Haycon Seign̄eur du Cort & Cousin German du Roy Darmenie, divisees en cinq parties, *lettres bâtardes, double columns, title in red and black, large woodcuts and ornamental and figured initials, crushed yellow morocco extra, inside dentelles, g. e. by Duru et Chambolle, FINE COPY, VERY RARE sm. 4to. On les Vend à Paris en la Rue Veuve nostre dame à l'enseigne de l'escu de France, s. d. [Alain Lotrian vers 1530]*
- * * One of the chapters in this rare work contains a narrative of a voyage to India made in A.D. 1320 by Odric de Foro Julii of the Ordre of Frères Mineurs.
- 228 **Helliodorus.** Les Amours de Théagène et Chariclée, Histoire Ethiopique, traduction nouvelle (par J. de Montlyard), *engraved title and fine plates by C. de Pas and M. Lasne, brilliant proof impressions, old French red morocco, full gilt floreate back, line frame sides with corner fleurons, g. e. (Du Seuil), g. e.*
- 8vo. Paris, Thiboust, 1623
- 229 [Henault (Le Président)] Pièces de Théâtre (6) en Vers et en Prose, 7 vignettes after Eisen, *Cochin, &c. crushed crimson morocco extra, inside dentelles, g. e. by Marius-Michel*
- 8vo. a. l. (Paris), 1770
- 230 **Henricus.** Liber hērici cōtra Fortunam Poema, *lettres bâtardes, woodcut figured initial L, and printers' device on title, early outline cut of a scribe writing on reverse, green morocco extra, inside dentelles, g. e. by Duru, VERY RARE sm. 4to*
- Lugd. Petrus Mareschal et Barnaba Chaussard, MVCI (sic pro 1501)
- 231 **Henri III.** Roy de France et de Pologne. Le Attioni d'Arrigo terzo di Francia et quarto di Polonia descritti in Dialogo (da Thos. Porcacchi), *crushed blue morocco extra, line tooled with arms of Henry III, inside dentelles, g. e. by Masson-Debonelle, FINE COPY, RARE sm. 4to. Venet. G. Angelieri, 1574*

- 232 Henry IV de France. *Advertissement des Catholiques Anglois aux François Catholiques du danger où ils sont de perdre leur religion & d'experimenter, comme en Angleterre, la Cruauté des Ministres s'ils reçoivent à la Couronne un Roy qui soit Héritique, ÉDITION ORIGINALE, red morocco plain, inside dentelles, g. e. by Bruyère* 8vo. s. l. 1586
- 233 Herberstain (Sigismondo, Libero Barone in) *Commentarii della Moscovia et parimenti della Russia, et delle altre cose belle et notabili tradotti di Latino, fine woodcuts and folding map, crushed crimson morocco extra, inside dentelles, g. e. by R. Petit, FINE COPY* sm. 4to. Venetia, G. B. Pedrezzano, 1550
- 234 Heros de la Ligue (Les), ou la Procession Monacale, conduite par Louis XIV pour la Conversion des Protestans de Son Royaume, 24 caricature portraits in mezzotint, brilliant early impressions, straight grained crimson morocco, rich gilt ornamental borders, g. e. (Simier), FINE COPY 4to. Paris, chez Père Peters, 1691
- * * Satirical portraits of the principal promoters of the Revocation of the Edict de Nantes. VERY RARE.
- 235 Heures de la Conception de la bien heureuse Vierge et Sacree Marie, MANUSCRIPT on paper (33 ll.) written in large lettres bâtarde, with several fine large and small pen-and-ink ornamental initials, brown morocco plain, inside dentelles, g. e. by Capé sm. 4to. (written in 1570)
- 236 Heures de nostre Dame a l'Usage de Rome; avec Plusieurs belles et devotes Oraisons, tant en Latin qu'en François reveuës et corrigées de nouveau, &c. red and black, ruled in red with fine engravings by E. Dawel, contemporary French red morocco, covered with interlaced line scroll tooling, leather and metal clasps, g. e. (Le Gascon) (reliure fatiguée) 8vo. Paris, D. Le Clerc, 1618
- 237 HORÆ BEATÆ Mariæ Virginis cum Calendario [Heures de S. Pol de Léon (?)], MANUSCRIPT ON VELLUM (191 ll. 4 by 2½ in.) written in neat lettres bâtarde, long lines, 13 to a full page, by a French scribe, calendar in red and black, 8 pages with ILLUMINATED MINIATURES of the usual subjects within rich floreate scroll borders (one slightly damaged), 5 pages with part borders and miniature initials, numerous large and small illuminated ornamental initials, old French brown morocco, gilt tooling, g. e. (worn) 12mo. SÆC. XV
- 238 HORÆ BEATÆ Mariæ Virginis, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (FRENCH) (113 ll. 6¼ by 4¼ in.), written in neat lettres bâtarde, long lines, 20 to a full page, calendar and some prayers in French, nearly every page having a full or half border of floreate scrolls, Miniatures of the Signs of the Zodiac and Occupations of the Months in the Calendar (the latter being almost entirely occupied with the names of Saints), 13 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES OF THE USUAL SUBJECTS, within full and rich borders of flower scrolls, with * natural flowers, fruits, birds, and insects interspersed, 14 small miniatures of the Saints, Evangelists, etc. and numerous ornamental initials and decorative details, modern purple velvet 8vo. late XV or early XVI CENT.
- * * An EXCELLENTLY ILLUMINATED (though late) MANUSCRIPT, in first-rate preservation.

- 239 HORÆ B. V. M. cum Calendario. FRENCH MANUSCRIPT ON VELLUM (95 ll. 6 by 4 in.) consisting chiefly of French Rhymed Versions of the Hours, Psalms, Litanies, etc. most of which are found in the Books of Hours printed in the 15th Century, the Calendar being occupied entirely with Saints, boarded red velvet
sm. 8vo. late XV CENT.
- 240 HORÆ BEATÆ Mariæ Virginis, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (141 ll. 7½ by 6 in.) written in missal characters, long lines, 17 to a full page, by a Franco-Flemish scribe and illuminator, the Calendar in red and black, every page with an outside margin of decorative flower scrolls, 12 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES, boldly drawn, surrounded by very rich borders of floreate scrolls, natural flowers and fruits, birds of rich plumage, etc. each having a chaste and highly finished large ornamental initial of floreate scrolls, in various colours, on gold and chequered grounds, many hundred smaller illuminated initials and decorative details, old French calf gilt
sm. 4to. late SÆC. XV
- * * A FINELY WRITTEN, RICHLY ILLUMINATED, AND WELL-PRESERVED MANUSCRIPT. Three leaves at the beginning and 18 at the end of the volume are occupied by Prayers in French in late lettres bâtarde.
- 241 HORÆ. Heures à l'Usage de Rennes [Ces Presentes heures à l'usage de Rennes ont este faictes pour Symon Vostre, libraire à Paris], lettres bâtarde, PRINTED UPON VELLUM, within woodcut borders of Scenes in the Life of Christ, Dance of Death, arabesques, etc. (title slightly damaged, 2 ll. defective), 13 ll. of later MS. Prayers in French, written in blue and gold in fly leaves (sold not subject to return), vellum binding, broken
8vo. Paris, pour S. Vostre, s. d. [Almanach, 1502-20]
- 242 HORÆ BEATÆ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM (205 ll. 6 by 4 in.) written in neat gothic letters, long lines, 15 to a full page, by an Anglo-French scribe (Calendar in French, in red and black), 14 ILLUMINATED MINIATURES, chiefly on diapered grounds, with marginal decorations of spiked ivy leaves and grotesques, and ornamental initials (English work), most of the miniatures slightly damaged, new crushed purple morocco extra, blind and gilt antique ornaments, inside dentelles, joints, g. e. Lortic
sm. 8vo. late SÆC. XIV or early XV
- 243 HORÆ BEATÆ Mariæ Virginis (sine Calendario), MANUSCRIPT ON VELLUM (210 ll. 6 by 4 in.) written in bold semi-roman letters, long lines, 17 to a full page, profusely decorated by pen ornaments and initials, heightened in gold, 12 LARGE AND 2 SMALL PAINTED AND ILLUMINATED MINIATURES, without borders, and other decorations, 16th Century binding, oaken boards, leather, stamped in small compartments, back repaired, g. e.
sm. 8vo. late XV or early XVI CENT.
- * * A rough amateurish MS. supposed to have been written in Burgundy. The pen decorations are unusually profuse, and the miniatures are not without character, especially one representing "Job and his friends." Two in front of the vol. containing heads of Christ and the Virgin, are slightly damaged. The fly-leaves have Family Registers of Cochoon of Auxerre, in the 16th and 17th Centuries.

- 244 HORÆ B. V. M. cum Calendario. "Ces Presentes Heures a lusaige de Romme furēt achevees le XXV jour de fevrier lan mccccxlix et dixsept pour Simon Vostre," etc. lit. goth. printed throughout within woodcut borders of the Dance of Death, Biblical Scenes, Arabesques, Games, Sports, etc. with 15 fine full-page woodcuts of the usual subjects, Pigouchet's device on title, astrological man, etc. untouched by colour, but capitals rubricated (a few leaves slightly stained), crushed brown morocco plain, joints, g. e. by Chambolle-Duru, VERY RARE sm. 8vo. Paris, pour S. Vostre, 1497
- 245 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (86 ll. 7½ by 4½ in.) written in neat lettres bâtarde, long lines, 32 to a full page, by a French scribe and illuminator, Calendar in blue, red and gold, every page, including the calendar, having a splendidly illuminated border of rich floreate scrolls, on gold grounds, interspersed with human and animal grotesques, natural birds, fruits and flowers, the Calendar having 32 small Miniatures of the Occupations of the Months and the Signs of the Zodiac; in the text are 16 FULL-PAGE MINIATURES, some with smaller miniatures in the margin, as well as small miniatures of the Saints, 2 full-page miniatures with borders at the beginning, by a different artist, small capitals and ornaments illuminated; A VERY RICHLY DECORATED, THOUGH LATE. MS. old calf 8vo. [late XVth or early XVIth Cent.]
- 246 HORÆ B. V. M. (cum Calendario). "Les Presentes Heures a lusaige de Romme ont este faictes pour Simon Vostre, a Paris," etc. PRINTED UPON VELLUM, within woodcut borders, representing Biblical subjects, the Dance of Death, grotesques, arabesques, etc. uncoloured small initials illuminated, Pigouchet's device on title, (2 ll. stained), crushed brown morocco plain, inside dentelles, joints, by Chambolle-Duru, RARE EDITION 8vo. Paris, pour S. Vostre, s. d. [Almanack 1502-20]
- 247 HORÆ B. V. M. ad USUM ROMANUM, cum Calendario. "Ces Presentes Heures a lusaige de Romme toutes au long sans riens requirir, ont este imprimées a Paris, pour Germain Hardouyn," etc. PRINTED UPON VELLUM in a neat small roman letter (wants leaf in sheet G), 21 large and small woodcuts, PAINTED AND ILLUMINATED in imitation of ancient MSS. initials and capitals illuminated, brown morocco extra, the sides covered with rich gilt scroll and floreate ornamentation à la Vallière, inside dentelles, metal clasps, g. e. VERY RARE 12mo. Paris, Hardouyn, s. d. (Almanack 1520-38)
- 248 HORÆ INTEMERATE VIRGINIS MARIE SECUNDUM USUM ROMANUM (cum Calendario), cum Pluribus Orationibus tam in Gallico quam in Latino, lit. goth. PRINTED UPON VELLUM, within woodcut borders of Biblical subjects, grotesques, arabesques, fruit gatherers, hunting scenes, etc. capitals and small initials illuminated, Kerver's device on title, astrological man, and 18 large woodcuts of Scenes in the Life of Christ, etc. (2 or 3 ll. shrivelled and stained), old calf, VERY RARE EDITION sm. 4to. Paris, T. Kerver pour Gillet Remacle, 1503
- 249 HORÆ B. V. M. "Ces Presentes Heures a lusiage de Romme sont au long sans requirir & ont est faicte pour Symon Vostre libraire, par Philippe Pigouchet" (avec le Calendrier), lit. goth. PRINTED UPON VELLUM, within woodcut borders of the Dance of Death, Biblical subjects, grotesque hunting scenes, arabesques, etc. Vostre's

LOT 249—continued.

device on title, astrological man, and 22 full-page woodcuts of the Life of Christ and the Virgin, within fine borders, capitals and ornaments illuminated, wants 2 ll. in sheet D, and probably colophon at end, otherwise in very good condition, and EXTREMELY RARE, old calf (18th Cent.)

sm. 4to. Paris, S. Vostre, s. d. (Almanack 1502-20)

- 250 Holbein (H.) Imagines Mortis huius access. Epigrammata e Gallico idiomate à Georgio Æmyllo in Latinum translata de Erasmi Rot. Liber de præparatione ad Mortem, etc. 53 woodcuts by A. Sylvius after Holbein's designs, half bound

12mo. Colon. Hæredes A. Birckmanni, 1555

- 251 Hollar (W.) Theatrum Mulierum, sive varietas atque differentia Habituum Fœminæ Sexus diversorum Europæ Nationum, sculptæ Londini, Ao. 1643, 48 fine plates, original wrapper

8vo. Laurie & Whittle, n. d.

- 252 Homerus. Ilias lib XXIV; Odyseea lib XXIV; Batrachomyomachia, Hymni XXXII, Græcè, 2 vol. crushed red morocco plain, inside dentelles, g. e. by Capé, FINE COPY, scarce

sm. 4to. Lovanii, Th. Martinus Alostensis, 1523

* * A fine example of the press of the first printer of Greek in Belgium.

- 253 Horatius. Carmina, detersis recentibus plerunque maculis nitori suo restituta, nova editio, frontispiece, old French green morocco gilt, g. e.

sm. 8vo. Paris. Barbou, 1775

- 254 HOROLOGIUM SAPIENTIE. [Begins on verso of fol. 1 in red.] "C'est le livre de lorloge de Sapience que fist ung religieux de lordre des freres Prescheurs," MANUSCRIPT ON STOUT VELLUM (107 ll. 2 blank, 14 by 10 in.) written in neat lettres batârdes, double columns, 34 lines, rubrics in red, large Painted Miniature of a stag-hunt on first page, and 2 smaller ones representing a Crucifix and the Mouth of Hell, each with a richly decorated margin (a miniature to the VIIth chapter has been cut out), many hundred illuminated capitals and ornamental pen letters [at end, "Cy fine le Premier livre de lorloge de divine Sapience"], old French calf gilt (very well preserved)

folio. XV Siècle

- 255 Horus Apollo. Orus Apollo de Ægypte de la Significatione des Notes Hieroglyphiques des Ægyptiens, nouvellement traduit de Grec en François, numerous fine emblematic woodcuts, russia plain, inside dentelles, g. e. cr. 8vo. Paris, Jacques Kerver, 1543

- 256 Houssaye (Arsène) Le Roi Voltaire, uncut, 45 old illustrations, chiefly after Moreau, inserted, some in two states, etchings and proofs, all before letters, half morocco, t. e. g. by H. Prat

8vo. Paris, E. Dentu, 1878

- 257 HUGUES DE SALVE. LIVRE DE MÉDICINE ET RÉGIME DE CORPS (Composé par Maître Allebrans de Florence), MANUSCRIPT ON VELLUM (90 ll. 9 by 6 in.) written in neat cursive letters, red and black, long lines, 30 to a full page, 2 pp. with small miniatures within borders of ivy leaves and grotesques, numerous illuminated ornamental initials, crimson morocco extra, g. e.

sm. 4to. SÆC. XIV (1390)

* * The following inscription occurs on fol. 89b: "Esript à Paris l'an de grace mil ccciiii^{es} et dix le lundi XV^e Jour de Mars p. la main de Jehan Quatredens escoulier à Paris. An interesting MS. by an Anglo-Frenchman.

- 258 Huttichius (Jo.) Imperatorum et Caesarum Vitæ cum Imaginibus ad vivam effigem expressis, EDITIO PRIMA, title within border and numerous woodcut medallion heads and ornaments in black and white, limp vellum sm. 4to. Argent. Wölg. Cephalæus, 1534-7
- 259 Hyginus. Hygini quæ hodie extant, ad curante Jo. Scheffero; qui adjecit notas, etc. frontispiece, old French red morocco gilt, with arms and monogram of the Abbé Jacques Nicolas Colbert
8vo. Hamburgi, 1674
- 260 Isocrates. Orationes & Epistolæ, Gr. et Lat. interpr. H. Wolfii, old French red morocco, covered with semis of alternate H's and fleur-de-lis, g. e. (well preserved) 8vo. Paris. Jo. Libert, 1621
- 261 Italian Engravers of the XVth Century, reproduced in facsimile by Photo-intaglio, with Introduction by G. W. Reid, First Series, [Monte Sancto di Dio; Dante and Petrarch], 28 plates, half bound, uncut roy. folio. Quaritch, 1884
- 262 Jeu de Paume. Scaino da Salo (Ant.) Trattato del Giuoco della Palla, diviso in tre parti, numerous woodcuts illustrating the game, old calf sm. 8vo. Vineg. G. Giolito, 1555
- 263 Joan of Arc. Heroinæ Nobilissimæ Joannæ Darc Lotharingæ Puellæ Historia, ex variis scriptoribus excerpta, etc. authore Jo. Hordal, fine engraved title and 2 portraits of the maid by L. Gaultier, brilliant impressions, green morocco gilt, g. e. RARE
sm. 4to. Ponti-Mussi ap. Melchiorern Bernardum, 1612
- * * One of the earliest books printed at Pont-au-Mousson. The author was a descendant of Joan of Arc from her brother.
- 264 Johannot (A. et T.) Thirty-three Illustrations to the Works of Sir Walter Scott, separate issue on large paper, india proofs (no title or text), original printed boards, uncut folio. Paris, Furne, 1830
- 265 Josephus. Histoire des Juifs; et La Guerre des Juifs contre les Romains, traduit du Grec par Arnauld D'Andilly, ruled throughout in red, 5 vol. old French red morocco, full gilt floreate backs, line sides with corner fleurons, g. e. (Du Seuil), FINE COPY
cr. 8vo. Paris, P. le Petit, 1672-80
- 266 Josephus. Histoire des Juifs (Antiquitez Judaïques); et de la Guerre des Juifs contre les Romains, traduiz par Arnauld D'Andilly, nouvelle édition, numerous copper-plate vignettes, 5 vol. purple morocco, plain, inside dentelles, g. e. by Brany, FINE COPY
cr. 8vo. Brux. E. H. Fricx, 1701-3
- 267 Jovius Novocomensis (Paulus) Vitæ Duodecim Vicecomitum Mediolani Principum, ex Bibl. Reg. 10 fine woodcut portraits, some bearing the Lorraine cross, the mark of Geoffrey Tory, green morocco extra, with arms, line tooled inside borders, joints, g. e. by Petit, FINE COPY
sm. 4to. Lut. R. Stephanus, 1549
- 268 Julianus Imp. Les Césars traduits du Grec par le Baron de Spanheim, LARGE PAPER, frontispiece, text illustrated with 300 medals and other antiquities by B. Picart, old French red morocco extra, g. e. ex Bibl. du Duc de la Vallière, FINE COPY
4to. Amst. Fr. l'Honore, 1728
- 269 Junius (Hadrianus) Emblemata; ejusdem Ænigmatum Libellus, EDITIO PRIMA, printed throughout within ornamental woodcut borders, with 50 woodcuts of emblems by de Kampen, designed by G. Ballain, stamped calf 8vo. Antw. C. Plantin, 1565



SECOND DAY'S SALE.

SIZES MIXED.

LOT 270.



JUSTINIANUS IMP. CODICIS DN. Justiniani Sacratiss. Principis P.P. Aug. repetitæ prælectionis lib. XII, ruled in red throughout, 2 vol. contemporary French brown morocco, the back and sides covered with flowering lilies in ovals, within border of leafy branch scrolls with the Valois arms on the upper sides and "*Expectata non Eludet*" on the under, the devices attributed to **QUEEN MARGARET DE VALOIS**, wife of King Henry IV, A SPLENDID BINDING BY CLOVIS EVE, IN MOST EXCELLENT CONDITION thick 12mo. *Lugd. G. Rovillius*, 1581

- 271 **Juvenalis. Satirarum lib. V, Sulpiciæ Satira nova editio cura N. Rigaltii, Lut. ex off. R. Stephani**, 1616—Aulus Persius Flaccus, *ib.* 1614; in 1 vol. old French red morocco gilt, g. e. (*Derome*) 12mo
- 272 **Kleiner (Salomon) Vues de Chateaux et de Jardins** (a collection of 71 fine views of palaces and country mansions in Mentz, Bamberg, Schönborn, residences of Prince Eugène de Savoie, etc. gardens, cascades, etc.) half bound obl. imp. folio. *Augsburg*, 1726
- 273 **LA BORDE (J. B. DE) CHOIX DE CHANSONS mises en Musique, ÉDITION ORIGINALE**, numerous fine full-page engravings after Moreau, *Le Barbier*, etc. 4 vol. crushed crimson morocco extra, inside dentelles, g. e. by *Chambolle-Duru*, FINE COPY roy. 8vo. *Paris, chez de Lormel*, 1773
- 274 **LACE WORK. MIGNERAK (MATTHIAS) LA PRATIQUE DE L'AIGUILLE INDUSTRIEUSE** du tres-excellent Milour Matthias Mignerak Anglois, ouvrier fort expert en toute sorte de lingerie, où sont tracez divers Compartemens de Carrez, etc. ensemble les nouvelles invencions Françaises, ÉDITION ORIGINALE, engraved title by *Le Clerc*, and 72 plates of lace-patterns (margins of title and 2 or 3 ll. neatly repaired, 2 last ll. in facsimile, otherwise fine), crushed crimson morocco extra, DOUBLÉ with blue morocco, covered with elaborate gilt scroll tooling au pointillé, joints, g. e. by *MARIUS-MICHEL*, VERY RARE sm. 4to. *Paris, J. Le Clerc*, 1605
- 275 **Lace-Work. Parasole (Isabetta Catanea) Gemma Pretiosa delle Virtuose Donne**, dove se vedono bellissimi Lavori di Pont in Aria, Reticella di Maglia e Piombini, di nuovo ristampato da *Gugl. Facciotti*, title and 30 fine plates of lace patterns, VERY RARE obl. 8vo. *Roma, G. Facciotti*, 1629

- 276 LAFITAU (R. P. Jos. François) *Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, maps and plates*, 2 vol. old French red morocco, full gilt floreate backs, g. e. (Boyet) 4to. Paris, Sangrain, etc. 1733
- 277 La Chapelle (George de) *Recuel (sic) de Divers Portraits des Principales Dames de la Porte du Grand Turc tirée au naturel sur les lieux, engraved title and 12 full-length female portraits engraved by N. Cochin, half bound, scarce sm. folio*. Paris, A. Estienne, 1648
- 278 La Chapelle (M. de) *Les Amours de Catulle, nouvelle édition revue & corrigée*, 2 vol. in 1, blue morocco inlaid in brown ornaments, DOUBLED with brown morocco, line tooled, blue silk end leaves, QUITE UNCUT, FINE COPY 12mo. Amst. Héretiers d'Ant. Schelte, 1699
- 279 LAFONTAINE (J. DE) *CONTES ET NOUVELLES EN VERS ; édition des Fermiers Généraux, with fine impressions of the plates by Eisen and vignettes by Choffard, with portraits of Lafontaine and Eisen, the head of Choffard in first state, "avant les tailles," 2 vol. old French red morocco, full gilt floreate backs, line sides, g. e.* 8vo. Amst. (Paris, Barbou), 1762
- 280 Lafontaine (J. de) *Contes et Nouvelles en Vers, fine engravings, after Eisen, by Vidal et Borgniet (without letters)*, 2 vol. old French red morocco gilt, ornamental backs, line sides, g. e. FINE COPY 8vo. s. l. (Paris), 1777
- 281 LAFONTAINE (J. DE) *CONTES ET NOUVELLES EN VERS, édition ornée de la suite des 20 figures de Fragonard, Malet et Touzé, EXTRA ILLUSTRATED WITH UPWARDS OF 300 ENGRAVINGS, comprising the series of figures and fleurons by Eisen and Choffard for the edition of 1762, the series of figures of Desenne et Chasselat, and various plates, vignettes and portraits, after Moreau, Devéria, Queverdo, Girardet, &c. 2 vol. thick boarded crimson morocco, full gilt ornamental backs and rich side borders, inside dentelles, joints, t. e. g. uncut (E. Bosquet) 4to. Paris, Didot l'Aîné, 1795*
- 282 Lafontaine (J. de) *Fables Nouvelles, et Autres Poësies, fine vignettes by F. Cause, blue morocco plain, inside dentelles, g. e. by Hardy-Mennil, FINE COPY sm. 8vo. Paris, Cl. Barbin, 1671*
- * * Several minor pieces (including eight Fables) of Lafontaine appeared in this volume for the first time.
- 283 LAFONTAINE (J. DE) *FABLES CHOISIES, mises en vers, frontispiece, containing portrait of Lafontaine and 245 plates, after Oudry, papier moyen d'Hollande, beautiful impressions, avant le leopard, 4 vol. old French red morocco, full gilt backs, ornamental side borders, g. e. folio. Paris, Desaint et Saillant, 1755-59*
- 284 Lafontaine (J. de) *Les Amours de Psyche et de Cupidon, suivies d'Adonis Poëme, grand papier vélin, with portrait, and a double set of the fine illustrations by Moreau, proofs before and after letters, only 100 copies printed, 2 vol. crushed blue morocco extra, inside dentelles, g. e. by Hardy cr. 8vo. Paris, Leclerc fils, 1863*
- 285 La Marche (Olivier) *Il Cavallerio Determinado traduzido de Lengua Frácesa en Castellana por Don Hernando de Acuña, full-page woodcuts (title slightly mended), calf gilt, g. e. sm. 4to. Barcelona, C. Bornat, 1565*

- 286 **La Motte** (Houdart de) *Fables Nouvelles, dédiées au Roy, avec un Discours sur la Fable, GRAND PAPIER, frontispiece, after Coypel, and numerous fine vignettes by Coypel, Gillot, Picart, &c. straight grained blue morocco extra, full gilt back and broad and richly gilt ornamental side borders, inside dentelles, g. e. FINELY BOUND* 4to. Paris, Gregoire Dupuis, 1719
- 287 **La Motte** (H. de) *Odes de M. D*** avec un Discours sur la Poesie en Général et sur l'Ode en Particulier, ÉDITION ORIGINALE, ruled in red, frontispiece, old blue morocco gilt, g. e. sm. 8vo. ib. 1707*
- 288 [**Landseer** (Thos.)] *Costumes of the Lower Orders in Paris, 28 coloured plates, blue morocco, g. e. 12mo. [Lond. 1820]*
- 289 **Lansperge** (Jehan de) *Epistre ou Devis de Jesus Christ a lame devote; qui ne contient austru chose que divines inspirations lesquelles donnent à l'homme congnoissance de soy & luy monstrent sa Perfection de Vraye Piete et religion (traduit de Latin), lettres bâtarde, device on title, large cut of the Annunciation on reverse, woodcut initials, crushed. crimson morocco extra, g. e. by Lortic, RARE sm. 8vo Paris, chez Jolande Bonhomme Veufve de feu T. Kerver, 1556*
- 290 **LAS CASAS** (BARTH. DE LA) *OBRAS. Tratado comprobatorio del Imperio Soberano que los Reyes de Castilla y Leon tienae sobra las Indias; Treynta Propositiones muy Juridicas; Principia quaedam ex quibus procedendum est in disputatione ad manifestandam et defendendam justiciam Yndorum; Brevissima Relacion de la Destruycion de las Indias (with the G sheet, "Lo que se Sigue es un Pedaco de una carta y relacion"); Disputa o Controversia; entre el obispo dom fray Bart. de las Casas y el docter Gines de Sepulveda, &c.; Tratado sobre la materia de los Yndios que se han hecho en ellas Esclavos; Entre los Remedios para reformados de las Indias; Unos Avisos y reglas para los confesores; ORIGINAL EDITIONS, COMPLETE SET OF THE 8 PIECES, black letter, some titles in red and black, each within woodcut border, ALL VERY FINE COPIES; in 1 vol. limp vellum sm. 4to. Sevilla, S. Trugillo, 1552-3*
- 291 **Las Casas** (B. de la) *Tyrannies et Cruautez des Espagnols commises es Indes Occidentales, qu'on dit le Nouveau Monde, traduite par Jacques de Miggrode, crushed purple morocco plain, inside dentelles, g. e. by Lortic sm. 4to. Rouen, Jacques Cailloné, 1630*
- 292 **La Torre Farfan** (Don Ferd. de la) *Fiestas de la S. Iglesia Metropolitana y Patriarcal de Sevilla, el nuevo culto del Señor Rey S. Fernando il tercera le Castilla y de Leon, frontispiece, portraits of Ferdinand III and Charles II, and 17 fine plates, some double, etched by Martin Arteaga, after Velasquez, Murillo, &c. straight grained English red morocco, line tooled, inside dentelles, joints, g. e. by Kalthoeber (with ticket), FINE COPY sm. folio. Sevilla, Viuda de N. Rodriguez, 1671*
- 293 **Le Bouteux** (Sr.) *Plans et Dessins nouveaux de Jardinage, 10 fine plates, including title (dedicated to the Marquis de Louvois), half vellum obl. folio. Paris, Langlois, s. d.*

- 294 Le Bron. Nic. B. (rontii) Car. ad Opt. Max. Fort. Inviot. et Pien. Princ. Di. Car. Quin. Imp. Caes. S. A. [Carmen de Fortuna ; Libellus de Utilitate et Harmonia Artium ; Libellus Compendiaria, etc.] numerous fine woodcuts, red morocco with gilt ornaments, Seillière arms, inside dentelles, g. e. RARE
sm. 8vo. Antw. 1541
- 295 Lebrun (P. Laurentius, S. J.) Virgilius Christianus, old French red morocco, full gilt floreate back, double line sides with corner fleurons, with arms of Michel Le Tellier, Chancellor of France, g. e.
8vo. Paris, S. Piget, 1661
- 296 Le Charron (Fr.) Oratio ad Paulum V. P. M. pro Ludovico XIII, Franciæ et Navarrae Regis habita anno MD.C.XV, crushed brown morocco plain, inside dentelles, by Hardy-Mennil
sm. 4to. Romæ, G. Facciotti, 1615
- 297 Le Clerc (Seb.) Pratique de la Géometrie, sur le Papier et sur le Terrain, copperplate engravings, crushed green morocco extra, inside dentelles, g. e. by Belz-Niedrée
sm. 8vo. Paris, Ch. A. Jombert, 1744
- 298 [Leczinski (Stanislas, Roy de la Pologne)] La Voix Libre du Citoyen, ou Observations sur le Gouvernement de Pologne, PREMIÈRE ÉDITION, 2 vol. old French red morocco, gilt floreate backs, line sides, g. e.
sm. 8vo. s. l. 1749
- 299 Le Feron (J.) De la Primitive Institution des Rois, Heraulats et Poursuivans d'Armes, ORIGINAL MANUSCRIPT on paper (57 ll. 8 by 5½ in.) written in a neat notarial hand, long lines 18 to a full page, a fine large and a small illuminated initial on first page, large illuminated emblematic coat of arms on folio 3, and emblazoned arms of Le Feron on last leaf [dedicated and presented by the author to the Grand Ecuyer, Jacques Galliot de Genoilhac, Counsellor to Francis I], crushed blue morocco extra, DOUBLÉ with red morocco, with borders of birds and fleurons, joints, g. e. by Chambolle-Duru
sm. 4to. Paris, 1533
- 300 Le Feron (J.) De la Primitive Institution des Roys, Herauldz & Poursuivans d'Armes, PREMIÈRE ÉDITION, cut on title, arms of the Lord of Boisy on reverse, and full page cut of the author's arms on separate leaf at end, vellum
sm. 4to. Paris, M. Menier, 1555
- 301 Le Feron (J.) Catalogue des tresillustres Ducz et Connestables de France, depuis le Roy Clotaire I jusques a trespuissant... Roy de France Henry II, ÉDITION ORIGINALE, 6 separate titles, each within ornamental woodcut border, with inscription on each by Ferrand de Boez, 1577, numerous woodcuts of arms, some emblazoned, old limp vellum, with gilt corner and centre ornaments, the arms of Christophe Juvenal des Ursins painted in centres, g. e. FINE COPY, scarce sm. folio. Paris, M. de Vasosan, 1555
- 302 [Leigh (Percival)] The Comic English Grammar, ORIGINAL EDITION, 50 illustrations by John Leech, original green cloth, uncut
8vo. R. Bentley, 1840
- 303 Le Maçon (R. dict de La Fontaine, Ministre François en Londres), Les Funerailles de Sodome et de Ses Filles, Descriptes en Vingt Sermons, sur l'Histoire de Moyse en Genese, chapitre 18 & 19, old French yellow morocco plain, inside dentelles, g. e. (Beckford copy, with MS. notes)
8vo. Londres, R. Field, 1610

- 304 Le Mierre (M.) *La Peinture, Poëme en trois Chants*, 3 *fine large engravings after Cochin, crushed blue French morocco extra, with elegant and richly gilt ornaments of floreate festoons*. UNCUT, FINE COPY 4to. Paris, chez Le Jay, 1769
- 305 Le Moyne (P. Pierre) *La Galerie des Femmes Fortes, Edition des Elzeviers, numerous fine full-length female portraits, including one of Mary Q. of Scots, French red morocco, rich gilt ornamental back, Etruscan borders, inside dentelles, doublures de tabis vert, joints, g. e. by Bozerian, FINE TALL COPY, scarce* small 8vo. Leiden, Jean Elsevier, 1660
- 306 Leon (Ambr.) *De Nola (Agro) Opusculum Distinctum, plenum clarum, doctum, pulcrum, verum, grave, varium, & utile*, 4 *full-page copperplate engravings, by Girolamo Mocetto, pupil of Mantegna, woodcut initials, blue morocco extra, inside dentelles, g. e. by Thibaron Joly, FINE COPY, VERY RARE* sm. folio. Venet. Jo. Rubrus Vercellanus, 1514
- 307 *Lettre du Prince de Galles au Duc d'York, ou le Mois Perdu, Conte, par le Chev. Dell'acqua, old red morocco gilt, g. e.* 12mo. Londres, 1791
- 308 Livius. *Historiarum Libri, dilig'gentia recogniti*, 3 vol. *old French brown morocco, covered with rich gilt ornamental tooling, with initials C. B. and 2 S's, g. e. well preserved* 12mo. Lugd. C. Morillon, 1613
- 309 Lomazzi (Gio. P.) *Rime (Grotteschi), divise in Sette Libri, con la Vita del Auttore, woodcut portrait, old French red morocco, line tooled, g. e. (Boyet), FINE COPY* 4to. Milano, P. G. Pontio, 1587
- 310 London. *The Cries of London, 19 coloured plates; and 21 Engraved Views of London, with a Plan of the Thames, etc. in a vol. red morocco gilt* R. Phillips, 1804
- 311 London. *Cas Merveilleux d'un Bastellier de Londres (nommé Jean Visquée) lequel souz Ombre de Passer les Passans outre la réviere de Thames les estrangloit (4ll.) half bound, VERY RARE* sm. 8vo. Lyon, Fr. Arnoullet, 1586
- 312 Longus. *Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), PREMIÈRE ÉDITION DITE DU REGENT, of which only 250 copies were printed, frontispiece by Coypel, and 28 figures designed by the Regent Philippe d'Orleans, old French morocco gilt, ornamental back and frame sides, blue silk doublures, g. e. (Bradel)* sm. 8vo. s. l. (Paris), 1718
- 313 Longus. *Les Amours Pastorales de Daphnis et Chloé, frontispiece after Coypel, 29 plates after the Regent Philippe d'Orleans by Audran, with the "Petits Pieds" plate, and vignettes and culs de lampe by Cochin, old French red morocco, fleurons on back, broad gilt side borders, g. e.* sm. 8vo. (Paris, Quilliau), 1745
- * * The plate "Les Petits Pieds" was first issued with this edition.
- 314 Longus. *Les Amours Pastorales de Daphnis et de Chloé, double traduction du Grec en François de Mr. Amiot et d'un Anonyme, mises en paralelle, papier d'Hollande, 29 fine plates after the Regent d'Orleans, by Audran, within ornamental borders, with 2 impressions of each vignette, old French red morocco, full gilt foliate back, line sides, g. e. (Boyet), FINE COPY* sm. 4to. Paris, imprimées pour les Curieux, 1757

- 315 Longus. *Les Amours Pastorales de Daphnis et de Chloé, traduites par Amyot, Didot's large type edition, with the fine designs of Prud'hon & Gérard, before letters, the set of outline plates by Normand, after Prud'hon's designs, and the plate of "The Bathing," by Le Barbier, inserted, crushed crimson morocco super extra, full gilt ornamental back, broad and very rich gilt ornamental side borders of scrolls, flower-vases, etc. inside dentelles, doublures of brown silk, joints, g. on m. e. (Capé?) VERY FINELY BOUND*
4to. Paris, Didot l'Ainé, 1800
- 316 Louis XIII Roy de France. *Eloges et Discours sur la Triomphante Reception du Roy en sa Ville de Paris apres la Reduction de la Rochelle (par J. B. Machaud Jesuite), full-page engraving by A. Bosse of the merchants of Paris at the feet of the King, and 15 plates of pageants, etc. by M. Tavernier and P. Firens, original limp vellum, FINE LARGE COPY*
folio. Paris, P. Rocolet, 1629
- 317 Lucanus. *Pharsalia, cum familiarl atque perlucida annotatione Petri de Ponte Cæci brugen:is qua singularum lectionum sententiæ, etc. printed throughout in a peculiar large italic type, with singular ornamental initial to each line of text, device of Denis Roce on title, red morocco, with gilt arms and monogram of the Marquis de Morante, g. e. by Lortic, RARE*
sm. 8vo. Paris, per G. Le Rouge pro D. Roce, 1512
- 318 Lucanus. *De Bello Civili, cum Notis, accurante Corn. Schrevelio, engraved title and map, old French red morocco, back and sides covered with gilt tooling in scrolls and au pointillé, with Colbert arms, g. e.*
8vo. Amst. ex off. Elzevir. 1658
- 319 Lucanus. *La Pharsale de Lucain, ou les Guerres Civiles de César et de Pompée, en Vers François, par Mr. de Brebeuf (édition attachée aux Elzevirs), frontispiece, and 10 full-page engravings, by H. de Brugge, fine proofs, crushed crimson morocco extra, inside dentelles, with arms of the Prince d'Essling, edges gilt on the rough, FINE COPY*
12mo. à La Haye, A. Leers (à la Sphère), 1683
- 320 Lucretius. *Della Natura delle Cose, lib. VI, tradotti in Italiano da Aless. Marchetti, fine frontispieces, engraved titles, vignettes, etc. after Cochin and Eisen, by Le Mire, etc. 2 vol. old French brown morocco, full gilt floreate backs, broad and rich gilt ornamental side borders, g. e. (Padeloup) roy. 8vo. Amst. 1754*
- 321 Lucretius. *De Rerum Natura, lib. sex, Baskerville's finely printed edition, old French red morocco, full gilt floreate back, line sides, g. e. (Derome), FINE COPY*
4to. Birm. 1772
- 322 LUDOLPHUS DE SAXONIA. *LE GRANT VITA CHRISTI, TRANSLATE DE LATIN EN FRANCOYS (par Frère Guillaume Le Menand), lettres bâtarde, double columns, numerous spirited large and small woodcuts, and grotesque calligraphic initials, VERARD'S FIRST EDITION, 4 vol. in 2, new crushed brown morocco, with antique blind stamped ornaments in compartments, g. e. FINE COPY*
folio. imprimé à Paris, pour Antoine Verard, demourant en la rue Saint Jacques, s. d. (vers 1500)

- 323 **Maaskamp (E.)** Tableaux de l'Habillement, des Mœurs et des Coutumes, dans la République Batave, au commencement du XIX^e Siècle, 21 *fine engraved coloured plates of costumes (text in Dutch and French)*, half bound 4to. *Amst.* (1805)
- 324 **Machiavelli (Nic.)** Princeps, ex fulginatis traductione diligenter emendatus, *old French green morocco gilt, full gilt floreate back, line sides, g. e. (Derome)* 12mo. *Lugd. Bat. H. de Vogel*, 1648
- 325 **Marat (J. P.)** Recherches Physiques sur le Feu, PREMIÈRE ÉDITION, LARGE AND FINE PAPER, *old French red morocco, full gilt back, line sides, with corner fleurons, with arms on sides, g. e. FINE COPY* 8vo. *Paris, C. A. Jombert*, 1780
- 326 **Marconville (Jean de)** Recueil de Traités ; C'est-à-dire : La Maniere de bien Policer la Republique Chrestienne ; Recueil Memorable d'aucuns Cas Merveilleux advenus de nos ans ; Traicte contenant l'origine des Temples des Juifs, Chrestiens et Gentils ; Excellent Opuscul de Plutarque de la Tardive Vengeance de Dieu ; Traicte enseignant d'ou procede la Diversite des Opinions des Hommes ; Chrestien Advertissement aux Refroidiz et Escartez de l'ancienne Eglise Catholique, etc. ; De l'Heur et Malheur de Mariage ; De la Bonte et Mauvaistie des Femmes ; Traicte de la Bonne et Mauvaise Langue ; ALL FINE COPIES, in 2 vol. *blue morocco plain, inside dentelles, g. e. by Duru* cr. 8vo. *Paris, Jean Dallier*, 1562-74
- 327 **MARCO POLO.** Cosmographia : breve introductoria en el Libro de Marco Paulo. El Libro del Famosa Marco Paulo Venesiano de las Cosas Maravillos qui Vido en las Partes Orientales, conviene saber en las Indias . . . con otro tratado de Micer Poggio Florentino que trata de las mesmas tierras y Yslas, lit. gotp. (35 ll.) *woodcut title and initials, unbound, FINE COPY, VERY RARE (not in Brunet)* sm. folio. *Sevilla, Juan Varela*, 1518
- 328 **Marguerite.** [La Vie de Sainte Marguerite], MANUSCRIPT ON VELLUM (18 ll. 6 $\frac{3}{4}$ by 5 $\frac{3}{4}$ in.) *written in French rhymed verse, in bold gothic letters, 19 lines to a page, the first page illuminated with a small miniature of the Martyrdom of the Saint (slightly worn), old French red morocco gilt, g. e. (Derome)* sq. 8vo. XV^e SIÈCLE
- 329 **Marguerite de Navarre.** Heptameron Français, Les Nouvelles de Marguerite Reine de Navarre, frontispiece and numerous fine plates after Freudenberg and vignettes by Dunker, many of the numbers of the plates in vol. III not cut off (vol. I wants printed title), 3 vol. *old straight grained French red morocco gilt, g. e. (Bozérian), cachet of Baron Larrey on fly-titles* 8vo. *Berne, B. L. Walthard, etc.* 1780-81
- 330 **Marguerite de Valois.** Marguerites de la Marguerite des Princesses, trèsillustre Roïne de Navarre (avec la Suite des Marguerites), 2 titles within woodcut borders and small cuts in "La Coche," 2 vol. in 1, *blue morocco extra, covered with semis of gilt daisies, DOUBLÉ with orange morocco, with gilt borders, the arms of a "Premier Marquis de France" in centres of the doublure, joints, g. e. by GRUEL, FINE COPY of a scarce edition* 12mo. *Lyon, Pierre de Tours*, 1549

- 331 **Marie de Guise, Royné Douairière d'Escoce.** Oraison Funèbre et Obseques de très Haute . . Princesse Marie par le Grace de Dieu Royné douairere d'Escoce, prononcée a nostre Dame de Paris le 12 Aoust, 1560 (par Claude d'Espence), ORIGINAL EDITION (*dedicated to Mary Q. of Scots*), VERY RARE
8vo. Paris, M. de Vascosan, 1561
- 332 **MARY QUEEN OF SCOTS.** LA MORTE DE LA ROYNE D'ESCOSSE, Douairière de France, ou est contenu le Vray Discours de la Procédure des Angloys à l'Execution d'icelle, la constante et Royale resolution de sa Majesté defunte; ses Funerailles et Enterrement, etc. *full-page cut of the Crucifixion (see Scott's Bibliography, no. 173), crushed brown morocco, centre gilt cartouche, inside dentelles, g. e. by Thibaron Joly, FINE COPY, VERY RARE*
sm. 8vo. s. l. et n. 1588
- 333 **Mary Queen of Scots.** Mémoires de Melvil, traduits de l'Anglois, avec des Additions Considerables (par l'Abbé de Marsy), 2 vol. *crushed blue morocco plain, inside dentelles, g. e. by Rapartier*
cr. 8vo. Edinb. (Paris), 1744
- 334 **Maria Regina di Soozia, Pema Eroico del P. Prior D. Bassiano Gatti Monaco di S. Girolamo,** *engraved title representing the execution of Mary Q. of Scots (Scott's Bibliography, no. 228), crushed blue morocco extra, inside dentelles, g. e. by Pagnaut, FINE COPY, scarce*
sm. 4to. Bologna, N. Zebaldini, 1633
- 335 **Marie Stuart, Reyne d'Escoffe,** Nouvelle Historique [par Le Pesant de Boisguilbert], 3 parts in 1 vol. *crushed brown morocco extra, inside dentelles, g. e. by Bauzonnet-Trautz*
12mo. *Suivant la copie à Paris (à la sphère),* 1675
- 336 **Marillier.** A Set of the Illustrations from the "*Cabinet des Fées*" and Le Sage's "*Gil Blas*," 1783-89, *comprising 140 engravings, fine proof impressions on thick paper, bound in 1 vol. half red morocco gilt, t. e. g.*
8vo
- 337 **Marlianus (Jo. Barth.)** Topographia Antiquæ Romæ, *purple morocco extra, inside dentelles, g. e. by Masson-Debonelle*
sm. 8vo. Lugd. S. Gryphius, 1534
- * * This edition was published by RABELAIS, and has a dedicatory epistle by him to Card. Du Bellay.
- 338 **Marmontel (J. F.) Contes Moraux,** PREMIÈRE ÉDITION, LARGE PAPER, *portrait and fine plates after Gravelot, brilliant impressions, 3 vol. old French red morocco, full gilt floreate backs, broad and rich gilt ornamental side borders, g. e. FINE COPY*
8vo. Paris. J. Merlin, 1765
- 339 **Marot (Clement) Les Œuvres, reveuës et augmentées de nouveau,** 2 vol. *old French red morocco, full gilt floreate backs, line sides, g. e.*
12mo. La Haye, A. Moetjens, 1700
- 340 **Martyr (Petrus d'Angleria) Opus Epistolarum; cui accesserunt Epistolæ Ferdinandi de Pulgar, editio postrema,** *crushed blue morocco plain, inside dentelles, g. e. by Marius-Michel, FINE COPY folio. Amst. typis Elzevirianis, Paris, ap. F. Leonard, 1670*
- 341 **Mayhew (H.) 1851; or the Adventures of Mr. and Mrs. Sandboys at the Great Exhibition, illustrations by George Cruikshank (some of the folding plates split), original blue cloth, uncut**
8vo. D. Bogue, 1851

- 342 Mavelot (C.) Nouveau Livre de différens Cartouches Couronnes, Casques, Supports et Tenans ; Ouvrage Utile aux Peintres, Sculpteurs, Graveurs, Orfèvres, etc. *engraved title and 43 plates, original impressions, crushed crimson morocco plain, inside dentelles, g. e. by Cuzin, FINE COPY*
obl. 8vo. Paris, chez le dit Mavelot, s. d.
- 343 Medici. Apparato et Feste nelle nozze dello Illustrissimo Signore Duca di Firenze et della Duchessa sua Consorte, con le sue Stanze, Madriali, Comedia et Intermedij in quelle recitate (Cosmo de' Medici et Eleonora de Toledo), [per P. Fr. Giambullari], *green morocco extra, device on sides, inside dentelles, g. e. by Andrieau* sm. 8vo. Fiorenza, B. Giunta, 1539
- 344 Mela (Pomponius) De Orbis Situ lib. III, accuratissime emendati, una cum Commentariis Joach. Vadiani, etc. *with the rare folding mappemonde containing the two Americas by Orontius Fine, c. 1530 (see Harrissee Bibl. Americana Add. no. 127), woodcut initials, "Prelum Ascensianum" on title, old French red morocco gilt, with arms of Louis XIII, g. e. (worn)* sm. folio
- 345 Mena (Juan de) Cõpilacion d̄ todas las obras del famosissimo Poeta Juan de Mena; conviene Saber las CCC con otras XXIIII Coplas y su Glosa, etc. agora nuevamente añadidas et imprimidas, lit. goth. *two titles within woodcut border (last leaf torn), limp vellum* sm. folio. Toledo en casa de Fernando de Sancta Catalina defunto 1548 [1547 at end]
- 346 Merian (Marie Sybille de) Histoire Générale des Insectes de Surinam et de toute de l'Europe (LARGE PAPER!), *fine frontispiece and 188 large plates comprising 325 figures, BEAUTIFULLY COLOURED, 3 vol. in 1, old French thick boarded green morocco, line tooled, g. e. (Derome), old ex-libris of Blondel de Cagny, FINE COPY*
imp. folio. Paris, L. C. Desnos, 1771
- 347 Merigot (F.) Promenade, ou Itinéraire des Jardins d'Ermenonville, 25 *fine views, French calf gilt* 8vo. Paris, Merigot, 1811
- 348 [Meung (Jean de)] Le Plaisant Jeu du Dodechodron de Fortune, non moins récréatif que Subtil & ingénieux ; renouvelé & changé de sa première édition, *title and 2 other pages within woodcut borders, old English crimson morocco, full gilt back, broad and rich gilt ornamental borders, g. e. (Harleian style), VERY RARE*
sm. 4to. Paris, V. Sertenas, 1560
- 349 Mexia (Diego) Primera Parte del Parnaso Antartico de Obras Amatorias ; con las 21 Epistolas de Ovidio, etc. in tercetos, PRIMERA EDICION, *original limp vellum gilt, g. e. FINE COPY*
sm. 4to. Sevilla, A. R. Gamarra, 1608
- 350 Mézeray (Sr. de) Histoire de France avant Clovis ; et Abrégé Chronologique de l'Histoire de France (*édition attachée aux Elzevirs*), *portraits, 7 vol. crushed crimson morocco extra, gilt fleurs-de-lis, inside dentelle, g. e. by Allo, FINE COPY*
sm. 8vo. Amst. Wolfgang, 1673-88
- 351 Miega (Guy) La Relation de trois Ambassades du Comte de Carlisle de la part du Roy Charles II de la Grande Bretagne, vers Moscovie, Sweden, et Denmark, 1663-4, *crushed green morocco, plain, inside dentelles, g. e. by Thibaron*
12mo. Amst. J. Blaeu, 1670

- 352 **Millani (Chrisostomo)** *Sommario Historico raccolto dalla Sacra Bibbia da Flavio, da Egeaippo, da Beroso, da Filone e da Altri ; con la Vita di Giesu Christo, numerous fine woodcuts within ornamental cartouches, old French red morocco, line tooled, with arms of Prince Eugene de Savoy on sides and monogram on back, g. e. sm. 4to. Bergamo, per Comin Ventura, 1593*
- 353 **Military Costumes.** Tenpken (J. F.) *Beschrijving Hoedanig de Koninklijke Nederlandsche Troepen, 51 fine coloured plates of the Military Costume of the Low Countries, 2 vol. VERY RARE folio. In's Gravenhage, 1823*
- 354 **Missa Gothica, seu Mozarabica et Officium itidem Gothicum diligenter ac dilucidé explanata ad usum per celeberrimos Mozarabum Sacelli Toleti a Card. Ximeno erecti, etc. 3 full-page engravings, original brown morocco, richly gilt, with devices in centres, g. e. sm. folio. Angelopoli, typis Seminarii Palafoxiani, A.D. 1770**
- * * * Printed and bound in Mexico by order of Ant. Lorenzana, Archbishop of the See, for the use of the Canons of the Chapter of La Puebla only, and not published for sale. **VERY RARE.**
- 355 **Missel Romain Latin-François, nouvelle édition, old French red morocco gilt, with arms of the Comte de Provence, g. e. (Derome) 8vo. Paris, G. Desprez, 1761**
- 356 **Mister O'Squat and the Widow Shanks, 12 panoramic humorous coloured plates, with verses, mounted on thick paper, unbound 4to. n. d.**
- 357 **MOLIERE (J. B. P. de) LES ŒUVRES de Monsieur de Molière; Reveuës, corrigées et augmentées, enrichie de figures en taille-douce, 8 vol. crushed blue morocco extra, DOUBLÉ with red morocco, with rich dentelles, joints, g. e. by Chambolle-Duru, FINE COPY, in a case sm. 8vo**
Paris, D. Thierry, Ch. Barbin et P. Trabouillet, 1682
- * * * The FIRST COMPLETE EDITION OF MOLIERE, containing 6 pieces in original editions. It is also the first illustrated edition.
- 358 **MOLIERE. ŒUVRES; NOUVELLE ÉDITION [avec une Vie de Molière par Ant. Joly et des Notes par la Serre], portrait after Lepicié, 33 fine large plates and numerous vignettes, &c. BRILLIANT EARLY IMPRESSIONS, 6 vol. crushed crimson morocco plain, inside dentelles, edges gilt and marbled on the rough, by HARDY, VERY FINE COPY 4to. Paris (Prault), 1734**
- 359 **Molina (R. P. Fray Alonso de) Vocabulario en Lengua Castellana y MEXICANA, BOTH PARTS (imperfect and generally poor copy sold not subject to return) VERY RARE sm. folio. en Mexico, encasa de Ant. de Spinosa, 1571**
- 360 **Molina (Fray Alonso de) Vocabulario de Lengua Mexicana y Castellana (Mexican-Spanish part only), large and complete copy, RARE, limp vellum sm. folio. ib. 1571**
- 361 **Molitor (Ulricus) De Laniis et Phitonicis Mulieribus Tractatus ad illustr. Principem Sigismundum Archiducem Austriae, etc. lit. goth. 8 singular woodcuts of witch proceedings (slightly wormed), purple morocco plain, inside dentelles, g. e. by Marius-Michel, large copy sm. 4to**
"ex Constantia anno domini 1489" (s. nom. typographi)

- 362 Mongin (Edme, *Evêque et Seigneur de Bazas*) Œuvres ; contenant Ses Sermons, Panegyriques, Oraisons Funèbres, Mandements, & Pièces Académiques, *grand papier, ruled in red, fine portrait, old olive morocco gilt, fleurs-de-lis and dolphin on back, broad ornamental borders, with arms of the Dauphin son of Louis XV, DOUBLÉ de tabis, g. e. FINE COPY* 4to. Paris, C. F. Simon, 1745
- 363 Monk (General Duc d'Albemarle, etc.) La Vie, traduit de l'Anglais de Thos. Gumble (par Guy Miegé), *crushed green morocco extra, g. e. (Duru)* 12mo. Lond. R. Scot (Amst. Blaeu), 1672
- 364 MONTAIGNE (MICHAEL DE) LES ESSAIS ; édition nouvelle, trouvée après le decès de l'Auteur, revuë et augmentée par luy d'un tiers plus qu'aux precedentes impressions (publiée par Mlle. de Gournay), *crushed crimson morocco plain, broad inside dentelles, g. on m. e. by A. Motte, FINE COPY OF A RARE AND IMPORTANT EDITION* folio. Paris, chez M. Sonnius, 1595
- 365 Moore (Thos.) A Series of Thirty-two Illustrations to h's Works, by Corbould, Meadows and Stephanoff, *separate issue on LARGE PAPER, INDIA PROOFS before letters, with portrait, unbound folio*
- 366 More (Sir Thos.) L'Utopie, traduite par S. Sorbier, édition attachée aux *Elzevirs, engraved title, portrait of More inserted, crimson morocco extra, g. e. by Simier* 12mo. Amst. Jean Blaeu, 1643
- 367 MORGANT LE GEANT. Sensuyt l'histoyre de Morgant le Geant lequel avec ses freres persecutoyent souvent les Chrestiens, et Serviteurs de Dieu, mais finalement furent ces deux freres occis par le Conte Roland, etc. lit. gotb. *title in red and black above a woodcut, numerous cuts in the text, crushed crimson morocco extra, DOUBLÉ with rich gilt ornaments, g. e. by Chambolle-Duru (Double copy), RARE sm. 4to. Paris, Alain Lotrian (1539?)*
- 368 Muret (N.) Traité des Festins, *crushed blue morocco plain, inside dentelles, g. e. by Belz-Niedrée sm. 8vo. Paris, Desprez, 1682*
- 369 Nannius (Petrus) De Cantica Canticorum Paraphrases et Scholia, *limp vellum, with the first arms of J. A. DE THOU sm. 4to. Lovanii, ex off. typ. St. Gualtheri & Jo. Batenii, 1554*
- 370 Napoléon I et Joséphine. Description des Cérémonies et des Fêtes pour le Couronnement de leurs Majesties, Napoléon Empereur des Français et Josephine son auguste épouse (par "Percier et Fontaine"), 12 *fine large plates* atlas folio. Paris, Le Blanc, 1807
- 371 Napoléon I et Marie-Louise d'Autriche. Description des Cérémonies et des Fêtes pour le Mariage de l'Empereur Napoléon avec Marie-Louis d'Autriche, par Percier et Fontaine, 13 *large plates* imp. folio. Paris, Didot l'aîné 1810
- 372 Napoléon I. Postes Impériales. Etat Général des Routes de Poste de l'Empire Français, etc. pour l'an 1812, *crimson French morocco extra, gilt ornamental back and sides, with Imperial eagle of Napoleon I, doublé de tarbis bleu, g. e.* 8vo. Paris, impr. Impériale, 1812
- 373 Napoléon I. Une Année de la Vie de l'Empereur Napoléon, 1^{er} Avril 1814, jusqu'au 20 Mars 1815, par A. D. B. M*** (Monier), *frontispiece, bound in cloth in the colours of the flag of the 1st Grenadiers of the line* 8vo. Paris, A. Emery, 1815

- 374 Natali (Hieron.) Adnotationes et Meditationes in Evangelia quae in sacrosancto Missae Sacrificio toto anno leguntur, etc. *fine engraved title in compartments and 153 fine full-page engravings, by H. Wierix, original impressions, old French blue morocco, gilt frame sides, g. e. folio. Antw. M. Nutius, 1595*
- 375 Neander (Jean) Traicte du Tabac, ou Nicotiane, Panacee, Petun; autrement Herbe à la Reyne; avec sa Preparation et son Usage, etc. mis de nouveau en François par J. V. (Jacques Veyras), *copperplate engravings, crushed brown morocco extra, inside dentelles, g. e. by R. Petit, FINE COPY, scarce*
8vo. Lyon, B. Vincent, 1626
- 376 Necker (M.) Compte rendu au Roi, sur les Finances au mois de Janvier 1781, *old French red morocco, full gilt floreate back, line sides, g. e. (Derome) 4to. Paris, impr. Royale, 1781*
- 377 Néel. Voyage de Paris à Saint-Cloud par Mer et Retour de Saint-Cloud à Paris par Terre; avec Preface et Notes par É. Legrand, *aquarelles de Jeanniot, gravées par Gillot, 1 of 50 copies printed on Japanese paper with triplicate set of plates, 2 in colours, 1 in outline (no. 37), crushed green morocco extra, floreate and bird ornaments, g. e. by Ch. Meunier roy. 8vo. Paris, Labure (1884)*
- 378 NEGRI (CESARE) NUOVE INVENTIONI DI BALLI, opera vaghissima, convenevoli à tutte I Cavalieri & Dame per ogni sorte di Balls, Ballets & Brando d'Italia, di Spagna & di Francia, con Regole della Musica, *fine portrait of the author and 58 full-page engravings of dancing positions (with the music) by Leon Palavicino, crushed crimson morocco extra, dentelles inside and out, g. on m. e by Hardy-Mennil, FINE COPY, VERY RARE*
sm. folio. Milano, G. Bordone, 1604
- 379 Nider (Joannes) Manuale Confessorum, lit. goth. long lines, 27 to a full page, signatures A-K 4 in 8's, K 4 blank, rubricated (Hain, 11,835), *crushed brown morocco with centre gilt ornaments, inside dentelles, g. e. by Lortic*
sm. 4to. absque ulla nota [U. Zell, Colonice, c. 1485-90]
- 380 Niebuhr (C.) Description de l'Arabie d'après les Observations et Recherches faites dans le Pays Même, nouvelle édition, *maps and plates, 2 vol. in 1, old French red morocco, full gilt floreate back, line sides, with corner fleurons, g. e. arms of J. C. P. Lenoir, Lieutenant de Police (Derome) 4to. Paris, Brunet, 1779*
- 381 Oates (Titus) Narration Véritable de l'Exécrable Conspiration du Parti Papiste, contre la Vie de la Sacrée Majesté, le Gouvernement d'Angleterre et la Religion Protestante (traduit de l'Anglaise), *old French red morocco gilt, g. e. (Derome)*
12mo. suivant la copie de Londres, 1679
- 382 Office Paroissial Latin-François à l'Usage de Rome et de Paris, dédié à la Reine, 8 vol. (wanting vol. VII), *old French blue morocco, full gilt floreate backs, line sides with corner fleurons, g. e. MADAME DE POMPADOUR'S COPY, with her arms on sides*
cr. 8vo. Paris, Herissant, 1729
- 383 Ogier le Danois. Sensuyt Ogier le Dannoys duc de Danemarcke; qui fut lun des douze Pers de France, &c. *lettres bâtarde, double columns, title in red and black, with woodcut, several cuts in the text, black morocco, plain, inside line tooling, g. e. by Canape, RARE EDITION*
sm. 4to
ou les Vend à Paris par Nicolas Chrestien, s. d. [vers 1550]

- 384 Olina (G. P.) Uccelliera; overó Discorso della Natura e proprieta di diversi Uccelli, e in particolare di qué che cantano, *full-page copperplate engravings by Tempesta and Villamena, old calf. scarce sm. 4to. Roma, A. Fei, 1622*
- 385 Olivier de Castille. L'Histoire d'Olivier de Castille et d'Artus d'Algarbe, preux et Vaillans Chevaliers, avec les Prouesses de Henry fils d'iceluy Olivier et de Helaine fille du Roy d'Angleterre, *fine woodcut on title and reverse, crushed blue morocco extra, inside dentelles, g. e. by Lortic (DIDOT'S FINE COPY), VERY RARE sm. 4to. Paris, N. Bonfons, 1587*
- 386 Onus Ecclesie temporibus hisce deplorandis Apocalypseo suis æque conveniens, Turcarumq. incursui jam grassanti accommodatum, &c. jam primum authoris exactiore adhibita lima typis a mendosis expurgatum, &c. *title within woodcut border in compartments, singular full-page cut on reverse, old French citron morocco, full gilt floreate back, broad and rich ornamental side borders, g. e. with arms of the Duc de Brancas, Comte de Lauraguais, g. e. sm. folio. (Colonice), s. l. impr. 1531*
- 387 Orme (Edw.) An Essay on Transparent Prints, and on Transparencies in general (text in English and French), 29 plates, *some coloured, original boards, with printed and ornamental cartouche on side roy. 4to. printed for the author, 1807*
- 388 ORTIZ (DOCTOR ALONSO) LOS TRATADOS; Del Herida del Rey; Tradado Consolatorio a la Princesa de Portugal; Oracion a los Reyes en latin y en romance, &c. *lit. goth. woodcut ornamental initials, limp vellum, FINE COPY, VERY RARE sm. folio imprimeo en Sevilla por tres Alemanes Compañeros [Jean Rignizer de Nuremberg, Magnus et Thomas], with device, 1493*
- * * The first book in Spanish which criticises the discoveries of Columbus (Harrisse, no. 10).
- 389 Ovidius. L'Art d'Aimer et les Remedes d'Amour d'Ovide, 4^e édition, revuë et augmentée des notes, 2 vol. in 1, *fine frontispiece, red morocco extra, inside dentelles, g. e. others UNcut, by R. Petit, FINE COPY 12mo. Paris, Veuve Mbre Cramoisy, 1696*
- 390 Ovidius. LES METAMORPHOSES D'OVIDE, en Latin et en François, de la traduction de l'Abbé Banier, avec des Explications Historiques, 140 *fine plates after Eisen, Boucher, Moreau, Gravelot, &c. and numerous en-têtes by Choffard (inner margins guarded), 4 vol. crushed brown morocco, plain, with arms, inside dentelles, by Gruel 4to. Paris, chez Bailly, 1767-70*
- 391 Palomba. Abrégé de la Langue Toscane, 2 vol. *old French red morocco, full gilt floreate backs, line sides with corner fleurons, with arms of Antoine de Quelen, Prince de Bourbon-Carency (Derome) 8vo. Paris, 1768*
- 392 Pancirollus (Guido) Notitia Utraque Dignitatum, cum Orientis, cum Occidentis Ultra Arcadii Honorique tempora, cum Commentario, *numerous woodcuts, old French citron morocco, line tooled, with arms and monogram of Charles de Valois, fils naturel de Charles IX et Marie Touchet, g. e. folio. Lugd. Jo. de Gabiano, 1608*
- 393 Paris. Vies des plus beaux Edifices Publics et Particuliers de la Ville de Paris, dessinées par Durand Garbizza et Mopillé, Architectes, et gravées par Janinet, &c. 88 *fine plates, half bound oblong 4to. s. l. (Paris, 1810)*

- 394 Pascal (B.) *Les Provinciales, ou les Lettres Escrites par Louis de Montalte a un Provincial de ses Amis et aux R.R. PP. Jesuites, sur le Sujet de la Morale et de la Politique de ces Pères (première édition Elzevirienne sous cette date), crushed crimson morocco, plain, inside dentelles, g. e. by Trautz-Bauzonnet*
12mo. Cologne, P. de la Vallée, 1657
- 395 Passavant (J. D.) *Raphael d'Urbain et son Père Giovanni Santi, édition Française refaite, &c. par P. Lacroix, portrait, &c. 2 vol. crushed green morocco extra, inside dentelles, g. e. (by Capé)*
8vo. Paris, Vve. Jules Renouard, 1860
- 396 Paullinus (C. F.) *Cynographia Curiosa, seu Canis Descriptio juxta Methodum et Leges Academiæ Naturæ Curiosorum adornata, &c. frontispiece, old calf sm. 4to. Norimb. J. G. Endter, 1685*
- 397 Pedro de Alcala (Fray) *Arte Para Ligeramente Saber la lengua araviga. Vocabulista Aravigo en letra Castellano, lit. gotp. two titles, each with large cut on reverse, device at end of Grammar, two woodcuts on last leaf, a few ll. slightly stained and writing on first title, otherwise good, in 1 vol. old calf, RARE*
sm. 4to. en Granada por Juan Varela de Salamanca, 1505
- * * * The first edition of the first Grammar and Vocabulary of the Arabic Language (Moorish) published in Europe.
- 398 Pelisson. *Rélation contenant l'Histoire de l'Académie Française, par M. P. seconde édition (attachée aux Elzevirs), green morocco extra*
12mo. jouste la copie, imprimée à Paris par A. Courbe, 1671
- 399 Perelle. *Veues des belles Maisons de France (chiefly of Versailles and its surroundings), 53 fine views, fine original impressions (chez Langlois), some proofs before letters, half vellum, scarce oblong folio. Paris, Langlois (1690-1700)*
- 400 Perrault (Ch.) *Les Hommes Illustres qui ont paru en France pendant ce Siècle, engraved frontispiece, portrait of Perrault, and 100 fine portraits by Edelinck, &c. including the two suppressed ones of Arnauld and Pascal, 2 vol. old calf*
folio. Paris, A. Dezallier, 1696
- 401 Pescatore da Ravenna (Giovamb.) *La Morte di Ruggiero, continuata alla Materia de l'Ariosto, con ogni riuscimento di tutte l'imprese generose da lui proposte, & non fornite, woodcut title, fine woodcuts and figured initials, crushed crimson morocco extra, inside dentelles, g. e. with Seillière arms, by Belz-Niedrée, FINE COPY*
sm. 4to. Vineg. Comin de Trino, 1550
- 402 Petrarcha (Fr.) *Petrarcha con doi Commenti sopra li Sonnetti et Canzone di Fr. Philelpo et Antonio da Tempo, etc. lit. gotp. title within woodcut border (slightly wormed), full-page cuts in the Triumphs and ornamental initials, blue morocco extra, g. e.*
cr. 8vo. Venet. B. Stagninus, 1522
- 403 Phædrus. *Fabulæ, et Publii Syri Sententiæ, printed in pearl type, frontispiece, old French blue morocco, g. e.*
16mo. Paris. ex typographia Regia, 1729
- 404 Pistofilo (Bonav.) *Il Torneo, engraved title and 117 fine engraved plates of sword and lance exercises, THICK PAPER, old calf (damaged), VERY RARE*
sm. 4to. Bologna, 1627

- 405 Plato. Divini Platonis Opera e Marsilio Ficino tralatorum, ruled in red throughout, 5 vol. old French red morocco, full gilt floreate backs, line sides, g. e. (Derome), FINE COPY
12mo. Lugd. Jo. Tournesia, 1550
- 406 Plinius Secundus. Naturalis Historiæ lib. XXXVII e Castigationibus Hermolai Barbari ac codicis in alemania impressi quam emendatissime editi; addito indice, etc. woodcut title in compartments and numerous cuts and ornamental initials in the text, brown calf extra, back and sides inlaid in black and white involved scrolls interspersed with gilt tooling au pointillé, g. e. A FINE SPECIMEN OF MODERN-ANTIQUE BINDING (Hagué of Brussels) fol. Venet. M. Sessa (device of cat and mouse), 1525
- 407 Plinius Secundus. Historiæ Naturalis lib. XXXVII, Editio Elzeviriana, engraved title, 3 vol. old French blue morocco, full gilt ornamental backs, line sides, with arms of Durfort Duc de Duras, g. e.
12mo. Lugd. Bat. ex off. Elzevir, 1635
- 408 Plinius. Epistolarum lib. X & Panegyricus; acced. Var. Lectiones, Editio Elzeviriana, French red morocco extra, rich gilt floreate and au pointillé back and elegant borders, g. e. by Bozerian (ex-libris C. Pieters)
12mo. ib. 1640
- 409 Plutarchus. Les Vies des Hommes Illustres et les Œuvres Morales et meslées (avec la Table Générale), traduction de Jacques Amyot, 13 vol. old French red morocco, full gilt floreate backs, ornamental frame sides, g. e. (Du Seuil), some vol. water-stained
cr. 8vo. Paris, Vascosan, 1567-74
- 410 Plutarchus. Œuvres Morales, traduites en François par l'Abbe Ricard, 4 vol. old French calf gilt, with arms of MARIE ANTOINETTE
cr. 8vo. Paris, Veuve Desaint, 1783
- 411 Pluvinel (Ant.) Maneige Royal ou lon peut remarquer le Defaut et la Perfection du Chevalier, en tous les exercices de cet Art, fait et pratiqué en l'Instruction du Roy (text in French and German), imprimé pour la seconde fois & mis en Alleman a la Ville de Brunsvic au despens de Gottfried Müller, title with royal French arms, 2 portraits and 61 fine large plates, b. Crispin de Pas, half bound obl. folio. Braunschweig, 1626
- 412 Poggio. Les Contes de Pogge Florentin, avec des Réflexions, frontispiece, green morocco gilt, g. e. by Thompson
12mo. Amst. J. F. Bernard, 1712
- 413 Pomey (P. Fr., S.J.) Pantheum Mysticum, seu Fabulosa Deorum Historia, EDITIO PRIMA, frontispiece and fine plates by Vianen, red morocco extra, uncut
cr. 8vo. Ultraj. G. Van de Water, 1697
- 414 Ponthieu (La Comtesse de) Roman de Chevalerie inédit, publié avec Introduction par A. Delvau, tiré d'un MS. au XIII^e Siècle, only 150 copies printed, crushed crimson morocco extra, inside-dentelles, g. e.
8vo. Paris, Bachelin-Deflorenne, 1865
- 415 Postellus (Gulielmus) De Rationibus Spiritus Sancti lib. II; Euclidis Christiani lib. II; Alcorani Mahometi et Evangelistarum Concordiæ; in 1 vol. old French red morocco gilt, g. e. devices of the Princess de Soubise on back
cr. 8vo. Paris. P. Gromorsus, 1543

- 416 Pottier (André) Histoire de la Faïence de Rouen, publié par MM. Colas, Gouellain et Bordeaux, *portrait and 60 coloured plates, half blue morocco, uncut* 4to. Rouen, A. Le Brument, 1870
- 417 Prieres (Les) pour les Defuns, et Les Oraisons pour Demander une Sainte Mort et les Pratiques pour l'Obtenir, MANUSCRIPT SUR PAPIER (118 ll.) écrit pour Madame Marie Parmentier par M. de La Lande, *old French black morocco, with broadside borders of Memento Moris aux flames* sm. 4to. XVII SIÈCLE
- 418 PTOLEMAEUS AUCTUS, RESTITUTUS, EMACULATUS, cum Tabulis Veteribus ac Novis (e Graeco in Latinum traductus a Jac. Angelo), *title within fine woodcut border, 47 large woodcut maps, &c. (some partly coloured), half vellum, fine clean and large copy large folio. Joannes Scotus Argentorati litteris exceptit, 1520*
- * * A rare and fine edition, containing the map "Tabula Terre Nove," with "Terra Incognita," "Hec terra cum adjacentibus insulis inventa est per Columbum Jannensem ex Mandato Regis Castelle," said to have been first engraved in 1508. It has also the first engraved map of Lorraine.
- 419 Ptolemaeus (Cl.) Geographicae Enarrationis, lib. VIII, ex Bilibaldi Pirokheymeri translatione, sed a Graeca prisca Exemplaria a Michaelle Villanovano (Michael Servetus) jam primum recogniti, etc. 48 woodcut double maps, including the Globe and America (some wormed and mended, stained, etc. sold not subject to return), original limp vellum, with flap and canvas strap folio. Lugd. Fratres Trechsel, 1535
- 420 Ptolemaeus (Cl.) Geographiae lib. VIII partim a Bilibaldo Pirokheymero translati ac commentario illustrati, etc. 54 double woodcut maps (including the Globe and America), original stamped ornamental pig-skin folio. Basil. Henricus Petrus, 1552
- 421 Puisieux (Mme. de) Conseils à une Amie ; et Les Caractères, 2 vol. in 1, *old French red morocco, full gilt floreate back, line sides, g. e. (Derome)* sm. 8vo. s. l. Londres (Paris), 1749-50
- 422 Pulci (Luigi) Il Morgante Maggiore, *portrait and engraved titles, 3 vol. old French red morocco, full gilt floreate backs, line sides, g. e. arms of Adolphus Frederick King of Sweden (Derome)* 12mo. Lond. et Parigi, M. Prault, 1768
- 423 Puteo (Paris de) Libro llamado Batalla de dos ; que trata de Catallas particulares de reyes, imperadores, principes y de todo estado de Cavalleros y de hombres de Guerra, etc. traduzido de lengua toscana en nuestro Vulgar Castellano, lit. goth. *title in red and black, with large arms of Castille and Leon, ornamental woodcut initials (title slightly mended, a few ll. stained), old calf, stamped with blind frame ornaments (repaired)* folio. Sevilla, D. de Robertis, 1544
- 424 Pyrard de Laval (Fr.) Voyages ; contenant Sa Navigation aux Indes Orientales, aux Mollusques & au Bresil, etc. pendant dix ans, PREMIÈRE ÉDITION, 2 vol. in 1 8vo. Paris, Thiboust et Daltin, 1615
- 425 Quarin (Jos.) Methodus Medendarum Inflammationum, *old French red morocco, fleurs-de-lis on back, line sides, with arms of MARIA LECZINSKA, Queen of Louis XV, r. e. . . .* sm. 8vo. Vindobonae, R. Graeffer, 1780

- 426 Quarin (Jos.) *Methodus Medendarum Februm*, old French red morocco, Polish devices on back, line sides, with devices, r. e. and arms of MARIA LECZINSKA, Queen of Louis XV, r. e.
cr. 8vo. Vindobonæ, R. Graeffe, 1781
- 427 Quinault. *Le Théâtre* (contenant 12 Pièces), frontispiece to each play, 2 vol. red morocco plain, inside dentelles, g. e. by Duru (ex Bibl. F. Didot)
sm. 8vo. Suivant la Copie imprimée à Paris, 1663
- 428 Rabelais (Fr.) *Les Œuvres*, contenant cinq livres de la Vie, faicts & dictz heroïques de Gargantua & de son fils Pantagruel; augmentées de l'Isle de Apedefres, etc. plus la prognostication Pantagrueline (édition tres complète), crushed red morocco, plain, inside dentelles, g. e. by Niedrée
sm. 8vo. à Lyon, Jean Martin (vers 1610), s. d.
- 429 Rabelais (Fr.) *Les Œuvres*; augmentées de la Vie de l'Auteur & de quelques Remarques sur sa Vie et sur l'Histoire, &c. édition Elzevirienne, 2 vol. old French red morocco, full gilt floreate backs, line sides, g. e. (Derome)
12mo. s. l. (Amst. Elzevir) à la Sphère, 1663
- 430 Racine (Jean) *Œuvres*, 10 pieces in 2 vol. each with frontispiece, and an engraved general title to each vol. crushed blue morocco extra, inside dentelles, g. e. by Chambolle-Duru, fine copy of an edition attached to the Elzevirs; from the Didot collection
12mo. Suivant la Copie à Paris (Amst. Wolfgang), 1682
- 431 Racine (Jean) *Œuvres*, DEUXIÈME ÉDITION COLLECTIVE, frontispieces and plates, 2 vol. Paris, D. Thierry, 1687; *ESTHER*, Tragédie, ÉDITION ORIGINALE, frontispiece, ib. C. Barbin, 1689; *ATHALIE*, Tragedie, seconde édition, ib. D. Thierry, 1692; together 4 vol. modern blue morocco extra, g. e.
sm. 8vo
- 432 Racine (Jean) *Œuvres*, nouvelle édition, augmentées de diverses Pièces et de Remarques, &c. portrait and plates by Du Boury, 2 vol. old French red morocco, full gilt floreate backs, line sides, g. e. (Derome)
sm. 8vo. Amst. Arkstée and Merkus, 1750
- 433 Raevardus (Jac. J. C.) *Variorum, sive de Juris Ambiguitatibus*, lib. V, Brugis Flandr. H. Goltzius, 1564; *Ejusdem Protriliunalium*, lib. I, ib. 1565; *De Diversis Regulis Juris Antiqui Commentarius*, Ant. C. Plant. 1568; in 1 vol. old French red morocco, line tooled, with monogram and arms of Charron de Menars, g. e. (Derome)
cr. 8vo
- 434 Ramsay (Chev. M.) *Les Voyages de Cyrus*, nouvelle édition, vignettes, old French red morocco, full gilt floreate back, line sides, g. e. (Derome)
4to. J. Bettenham, 1730
- 435 Ramusio (G. B.) *Le Navigazioni et Viaggi* (Africa, America, Tartaria, etc.) numerous woodcut maps, 3 vol. (vol. I second editlon)
sm. folio. Venet. Giunta, 1554-59-65
- 436 *Recueil des Choses Memorables faites et passées pour le fait de Religion & estat de ce Royaume, depuis la Mort du Roy Henry II* (Petits Mémoires de Condé), 3 vol. old French red morocco, full gilt backs, with armoires, line sides with corner fleurons, arms of Ferrand, g. e. sm. 8vo. Strasbourg, 1565-6

- 437 *Recueil des Marbres Antiques qui se trouvent dans le Galerie du Roy de Pologne (publié par B. Le Plat), portrait and 230 large plates of sculpture, vellum atlas folio. Dresden, Veuve Stoessel, 1733*
- 438 *Recueil de Pièces dramatiques, 1775. Don Pedre par Voltaire; La Brouette du Vinaigrier par Mercier; Albert Premier par Leblanc; La Double Extravagance par Bret; in 1 vol. old French red morocco, line tooled with fleurons, arms of the Comtesse de Provence on sides, g. e. contents lettered on back (Derome) 8vo. Paris, 1775*
- 439 *Recueil de Plusieurs Farces tant anciennes que modernes lesquelles ont esté mises en meilleur ordre & language qu'auparavant (13 reprints of rare pieces), in 1 vol. old green morocco extra, with rich gilt ornaments, g. e. by C. Smith (Utterson's copy) 8vo. [ib. Caron, etc. 1798-1806]*
- 440 *Reflexions Importantes (Les); ou Avis Fidelle d'un Bon Anglois aux Confederez sur l'état présent des Affaires, thick paper, crushed green morocco, plain, inside dentelles, t. e. g. UNCUT, by Chatelin 12mo. à Ville-Franche, chez P. Roulin, 1678*
- 441 *Richelieu (Card. Duc de) Les Principaux Points de la Foy Catholique defendus contre les quatre Ministres de Charenton, frontispiece, old French citron morocco, fleurs-de-lis on back, line sides, with the royal arms of France (Louis XIV), g. e. folio. Paris, impr. roy. du Louvre, 1642*
- 442 *Ridinger (Jo. Elias) "Der Par Force Jagt" (Deer-Stalking), 16 fine large plates, original impressions, RARE oblong folio. Aug. Vind. 1756*
- 443 *Ridinger (J. E.) Die von Verschiedenen Arthen der Hunden behaetzte Jagtbare Thiere mit Anmerkungen, etc. 22 fine engraved plates, original impressions with large margins imp. folio. Augsp. 176*
- 444 *Riquet de Caraman (Count A.) Anet (Le Château d'Anet) son passé, son état actuel, etc. 25 photos, brown morocco, with devices of Henry II and Diane de Poitiers, inside dentelles, g. e. by Capé sq. 8vo. Paris, B. Duprat, 1860*
- 445 *Rogers (S.) Italy. A Set of the 56 Engravings illustrative of "Italy," separate issue on LARGE PAPER, INDIA PROOFS BEFORE LETTERS, in portfolio Jennings & Chaplin, 1830*
- 446 *Rollenhagen (Gabr.) Nucleus Emblematum Selectissimorum, etc. fine engraved title, and 100 circular plates of emblems by Crispin de Pas, original impressions (afterwards used for Withers' emblems), limp vellum sm. 4to. Arnhemiae, Jo. Janssonius (1611)*
- 447 *Romain de Hooghe. Spiegel om wel te Serven, aanwyzende met Beeltnissen van het lyden onses zalgmaakers Jesu Christi, etc. door den Vader David de la Vigne, Recolet, 42 fine full-page engravings by Romain de Hooghe, brilliant original impressions, crushed brown morocco, plain, inside dentelles, g. e. by Thibaron-Joly, FINE COPY 4to. Amst. Jo. Stichter, 1694*
- 448 *Rosis (Angelo) A New Book of Ornaments, consisting of Compartment Decorations of Theatres, Cielings, Chimney-Pieces, Doors, Windows, etc. usefull to Painters, Carvers, Engravers, etc. 24 plates, including title (title backed), half bound imp. 4to. F. Vivares, 1753*

- 449 Rouillé (Guillaume) Promptuaire des Medailles des plus renommées personnes qui ont esté depuis le Commencement du Monde ; avec brieve description de leurs vies & faicts (2 parts), LARGE PAPER, numerous woodcut medallion heads, ruled in red throughout, original limp vellum gilt, g. e. FINE COPY
4to. Lyon, chez G. Roville, 1553
- 450 Roujoux (Baron de) Histoire Pittoresque de l'Angleterre et de ses Possessions dans les Indes, jusqu'à la Réforme de 1832, PREMIÈRE ÉDITION, printed entirely on india paper, numerous woodcut illustrations, 3 vol. brown morocco, line tooled, g. e.
4to. Paris (typ. de A. Everant), 1835
- 451 Rousseau. A Series of Illustrations to the Works of J. J. Rousseau, 1774-83, comprising 30 designs by Moreau le Jeune and 7 by Le Barbier, with a portrait of Rousseau, after De La Tour, by St. Aubin, fine proof impressions, mounted in a vol. half calf gilt
4to
- 452 Ruffo. [Libro de Menescalcia] Qui se commenca la Cirurgia over la Medisine de li Cavalli, [at end] "Questa Opera...composte un Cavaliero de Calabria el quale avere nome Mesoz. Jordane Ruffo famero del Imperadore Frederigo de Roma, etc. MANUSCRIPT ON VELLUM (56 ll. 9 by 5 in.) written in neat semi-roman letters, long lines, 30 to a full page, in red and black, with ornamental pen-letters, original oak boards (broken) sm. 4to. SÆC. XV
- 453 Ruiz (Ant. de la Comp. de Jesus) Tesoro de la Lengua Guarani, old calf, with arms, SCARCE sm. 4to. Madrid, Juan Sanchez, 1639
* * Guarani was the language of the native Indians of Peru, Paraguay, and the River Plate.
- 454 RUMPOLT (MARX) EIN NEW KOCHBUCH, das ist ein gründtliche Beschreibung wie man recht und wol nicht allein von vierfüßigen, heymischen und urlden Thieren, sondern auch von mancherley Vögel unnd Federwildpret, dazu von allem grünen und durren Fischwerck, allerley Speiss, als gesotten gebraten, lit. goth. title in red and black, numerous fine woodcuts by JOST AMMAN, crushed blue morocco extra, inside dentelles, g. e. with the Seillière arms, by R. Petit, FINE COPY
folio. Frankfort am Mayne, S. Feyerabend, 1587
* * One of the most important and most ancient of German cookery books. The author was Chef to the Queen of Denmark. EXTREMELY RARE.
- 455 Russian Army. Ordre de Bataille de l'Armée Impériale Russe ; Commandant en Chef le Maréchal Comte Barclay de Tolly, manuscript plan of the disposition of 150,000 men of the Russian army at a review in 1815 at Vertus in Champagne before the Emperors of Russia and Austria and the King of Prussia, green morocco gilt
oblong folio. 1815
- 456 Rycant. Histoire de l'État present de l'Empire Ottoman, contenant les maximes Politiques des Turcs, etc. traduite de l'Anglois de M. Ricaut, par M. Briot, frontispiece and plates, old French purple morocco extra, full gilt ornamental back au pointillé, ornamental side borders, pink silk doublures, g. e. (Bozerian), FINE COPY
12mo. Amst. A. Wolfgang, 1671

- 457 Salignac (B. de) *Le Voyage du Roy (Henri II) au Pays Bas de l'Empereur en l'an M.D.LIIII. brièvement recité par Lettres missives escriptvoit du Camp du Roy en Card. de Ferrara, Paris, Ch. Estienne, 1554—Villegaignon (Chev. de) Traicté de la Guerre de Malte et de l'issue dicelle faulsement imputée aux François, ib. 1553; in 1 vol. blue morocco extra, inside dentelles, g. e. by E. Thomas sm. 4to*
- 458 Salmasius (Cl.) *De Usuris Liber, old French red morocco, full gilt floreate back, sides covered with elaborate gilt ornamental frame tooling in Le Gascon's manner, g. e. cr. 8vo. Lugd. Bat. ex Off. Elzevirorum, 1638*
- 459 Salnove (Rob. de) *La Venerie Royale divisée en IV Parties qui contiennent les Chasses du Cerf, du Livre du Chevreuil, du Sanglier, du Loup & du Renard, etc. ÉDITION ORIGINALE, frontispiece, old calf, scarce sm. 4to. Paris, A. Sommaille, 1665*
- 460 Satyre Menippée de la Vertu du Catholicon d'Espagne; et de la tenuë des États de Paris, avec des Rémarques et explications (édition attachée aux *Elzevirs*), 3 plates, crushed crimson morocco extra, inside dentelles, g. e. by Hardy-Mennil 12mo. Ratisbonne, M. Kerner (à la Sphère), 1664
- 461 Saurin (Jacques) *Discours Historiques, Critiques, Théologiques et Moraux sur la Bible, numerous fine full-page engravings, after Hoet, Houbraken and B. Picart, 6 vol. old Dutch red morocco, full gilt ornamental backs, and rich side borders, g. on m. e. folio. Amst. Picart et La Haye, P. de Hondt, 1720-38*
- 462 Scala (Conte Ercole) *L'Ungheria Compendiata, nella quale cadono Scolpite all'Oculare inspettione le Città, il Paese, Riti e costumi di quei popoli, etc. copperplate plans and views, with portrait of Leopold I, crushed crimson morocco extra, inside dentelles, g. e. by Belz-Niedrée, FINE COPY 4to. Modena, D. Degni, 1685*
- 463 Scappi (Bartolomeo, *Cuoco secreto di Papa Pio V*) *Opera; divisa in sei Libri, 24 copperplate engravings (some ll. slightly stained and a little wormed), vellum sm. 4to. Venet. M. Trameggino, 1570*
- * * This rare work on Italian cookery describes the Pantagrueline Feast of the Conclave of 1549, and one of the double plates represents the cortège of cooks serving the Conclave.
- 464 Scarron (Paul) *Œuvres, nouvelle édition, revue, corrigée, &c. augmentée de l'Histoire de sa Vie et ses Ouvrages, &c. portrait and frontispieces by Folkema, 7 vol. crushed blue morocco extra, inside dentelles, t. e. g. UNCUT, by Masson-Debonnelle, FINE COPY 12mo. Amst. chez J. Wetstein, 1752*
- 465 Soherzi Poetici et Pittorici (da Giov. Gherardo de Rossi), *Grand Papier, with the frontispiece and 40 plates by the Portuguese artist Teheira, in two states, one in tinted outline within ornamental borders, the other without borders, coloured in the Etruscan manner, half red morocco gilt, uncut, 4to. Parma, Bodoni, 1795*
- 466 Schoonebeek (Adrien) *Histoire de tous les Ordres Militaires ou de Chevalerie, numerous full-page engravings of costumes, etc. 2 vol. old French red morocco gilt, g. e. sm. 8vo. Amst. H. Desbordes, 1699*

- 467 *Scriptores Rei Venaticæ Scriptores et Bucolici Antiqui cum notis variorum, et Observationes* G. Kempferi, LARGE PAPER, *fine frontispiece, old French red morocco, full gilt floreate back, line sides, g. e. (Derome)* 4to. Lugd. Bat. etc. 1728
- 468 Seneca (L. A.) Flores de L. Anneo Seneca, traduzidas de Latin en Romance Castellano por Juan Martin Cordero (*the second book printed by C. Plantin and the first in which he used a device*), crimson morocco plain, inside dentelles, FINE COPY, g. e. by Duru, scarce sm. 8vo. En Anvers en la sa de Chr. Plantino, 1555
- 469 Seneca. Analyse des Traités des Bienfaits et de la Clemence de Sénèque, précédée d'un Vie de ce Philosophe, old French green morocco gilt, g. e. sm. 8vo. Paris, Barbou, 1776
- 470 Serlio (Seb.) Extraordinario Libro di Architettura nella quale si dimostrano trenta porte di Opera Rustica et Venti di Opera dilicata, etc. 50 *fine copper-plates, old French red morocco, line tooled, with the large arms of Prince Eugène of Savoy on sides, and monogram on back, FINE COPY* fol. Lione, Giov. di Tournes, 1551
- 471 Serlio (Seb.) L'Architettura, lib. V [ed uno Libro Extraordinario], numerous *fine woodcuts, contemporary Venetian calf, blind ornaments on back, ornamental frame sides with fleurons; inscription within cartouche in centre, FUL. COR. CARD. ET EP. PER [Cardinal Fulvio Corneo Bishop of Perusia], gilt and garuffed edges, in first-rate original condition* sm. 4to. Venet. Fr. Senese & Z. Krugher, 1566
- 472 Sévigné (Mme. de) Lettres de Marie Rabutin-Chantel Marquise de Sévigné; a Madame la Comtesse de Grignan sa Fille, PREMIÈRE ÉDITION, 2 vol. in 1, *crushed crimson morocco, plain, inside dentelles by Thierry, FINE COPY (first title written on)* 12mo. s. l. ou n. (Rouen), 1726
- 473 Shakespeare (Wm.) Plays and Poems, with Notes, etc. 14 ORIGINAL WATER-COLOUR DRAWINGS in the style of Tony Johannot, by Madame Odier inserted, russia, g. e. imp. 8vo. Leipz. E. Fleischer, 1833
- 474 Shakespeare (Galerie de) Dessins pour ses Œuvres Dramatiques d'après Retzsch, avec les Explications, 72 *outline plates by Retzsch and Rühl, in 2 vol. half morocco gilt, t. e. g.* obl. 8vo. Paris, 1828
- 475 Shakespeare. A Collection of 97 Engravings to Illustrate Shakespeare, after Smirke, Corbould, Hilton, Briggs, Stothard, Westall, Fuseli, and others, INDIA PROOFS, *separate issue, on LARGE PAPER, unbound* fol. 1829, etc.
- 476 [Sheridan (Mrs. Frances)] La Découverte, Comédie par l'Editeur de Miss Sidney Bidulph et traduite de l'Angloise, par M. de B***, MS. (120 ll.), *neatly written, old French red morocco, full gilt back and rich ornamental borders, g. e. (Derome), finety bound* sm. 8vo. [17**]
- 477 Siptabina. Itinerario Asyatloo di Siptabina Pisano Poeta Celebrissimo (*en Rime*), *printed in italics, title in red and black gothic, within woodcut border, spirited cuts in the text, yellow morocco extra, inside dentelles, g. on m. e. by Pagnant, FINE COPY, RARE* sm. 8vo. Vinegia, Helisabetha de Rusconi, 1526

- 478 Sirmondus (Jac.) Karoli Calvi et Successorum aliquot Francie Regum Capitula, in diversis Synodis ac Plantis generalibus edita, cum Notis, *old calf, J. A. de Thou's copy with his arms and his second wife's on side, and monogram on back*
8vo. Paris. S. Cramoisy, 1623
- 479 Sluperius. Omnium fere gentium Nostraeq. ætatis Nationum Habitus & Effigies; in eodem Joannis Sluperii Herzelensis, 121 *fine full-length woodcut figures of costume by A. Bosch, within ornamental borders, half bound, scarce*
sm. 8vo. Antw. Jo. Bellerus, 1573
- 480 Smirke (R.) Set of Seven Illustrations to Moore's Lalla Rookh, *separate issue, on LARGE PAPER, INDIA PROOFS before letters, unbound*
fol. 1821
- 481 Smirke (R.) Series of 24 Illustrations to Le Sage's Gil Blas, *separate issue on LARGE PAPER, INDIA PROOFS, in original cover*
4to. 1822
- 482 Soldat Suedois (Le) ou Histoire de ce qui s'est passé en Allemagne depuis l'entrée du Roy de Suede l'année 1630 jusques après sa mort (par Fr. Spanheim), *brown morocco, plain, inside dentelles, g. e. by Allo*
8vo. s. l. (Genève), 1633
- 483 Solinus (Julius) Polyhistor, a Jacobo Grassero ex Manuscriptis, emendatus et illustratus, *old French red morocco, back tooled au pointillé, sides covered with richly decorated frame ornaments, g. e. probably by LE GASCON, A VERY FINE SPECIMEN, in capital state*
8vo. Aurel. Allob. J. Arnold, 1605
- 484 Sorbière. Rélation d'un Voyage en Angleterre (6 prel. ll. and pp. 192), *édition attachée aux Elzevirs, crushed crimson morocco extra, inside dentelles, g. e. by Duru*
12mo. à Cologne chez P. Michel (Amst. Wolfgang, à la Sphère), 1666
- 485 Spanheim (Fr.) Histoire de la Papesse Jeanne fidèlement tirée de la Dissertation Latine de M. de Spanheim, 3^e édition augmentée, *plates including the singular folding one at p. 30, 2 vol. in 1, crushed red morocco extra, inside dentelles, g. e. by Duru (ex-libris of De la Bedoyère, and P. Desq)*
cr. 8vo. La Haye, Jaques Van den Kieboom, 1736
- 486 SPECULUM HUMANÆ SALVATIONIS; Editis primæ Vetustatis tentamen Artis impressoriæ absque l. et a. sed circa Annum MCCCCXXX Imprensa; FACSIMILE MANUSCRIPT, *consisting of title and 63 pages, with drawings of an ancient block-book edition of the Speculum (said to have been written by Jacques Fucien Leclabart, old French red morocco, broad and rich ornamental side borders, g. e. (Derome)*
4to. XVIII SIÈCLE
- 487 Spinoza (Benedict de) Reflexions Curieuses d'un Esprit tres-intéressé sur les Matières les plus Importantes au Salut (Traité des Cérémonies Superstitieuses des Juifs et la Clef du Santuaire), *Cologne, Cl. Emanuel, 1678; Refutation des Erreurs de Benoit de Spinoza par Franelon et Lami, avec la Vie de Spinoza par Jean Colerus, Brux. Foppens, 1731; together 2 vol. crushed red morocco plain, inside dentelles, edges entirely uncut, by Trautz-Bauzonnet, scarce in this state*
sm. 8vo

- 488 Stalker (John) A Treatise of Japaning and Varnishing, being a Compleat Discovery of those Arts, and the best way of making all sorts of Varnish, for Japan-work, etc. *curiously engraved on 24 large copper-plates, mottled calf extra, g. e. by Riviere fol. Oxford, printed and sold by the author, 1688*
- 489 Statius. Sylvarum, lib. V; Achilleidos, lib. XII; Thebaidos, lib. II; Orthographia et plexus dictionum græcarum, etc. *Editio Aldina Secunda, crushed brown morocco extra, gilt anchor and ornaments, inside dentelles, g. e. by Capé sm. 8vo. Venet. Aldus, 1519*
- 490 Statuts, Ordonnances et Règlements du Corps des Marchands Merciers, Grossiers, Jouiailliers de cette Ville de Paris, accordez par les Rois Charles VI, Charles IX, Henry IV, Louis XIII, et Louis XI, imprimez de nouveau, ruled in red, old French red morocco, gilt floreate back, line sides with corner fleurons, title lettered in gold with the arms of Louis XV on sides, g. e. 4to. Paris, Veuve Garnier, 1727
- 491 Stephanus (H.) Dictionarium Medicum, vel Expositiones Vocum Medicinalium, Gr. et Lat. old French red morocco, line tooled, g. e. (Derome) cr. 8vo. (Genevæ), excud. H. Stephanus H. Fuggeri typographus, 1564
- 492 Sterne (Laurence) A Sentimental Journey through France and Italy, by Mr. Yorick, FIRST EDITION, 2 vol. old calf sm. 8vo. T. Becket and P. A. de Hondt, 1768
- * * Volume I of this copy has been used for the purpose of a French translation, the words being accented throughout, with French equivalents for English pronounciation, and many idioms interlined in MS.
- 493 Stothard (Thos.) Series of Twenty Illustrations to Defoe's Robinson Crusoe, engraved by Chas. Heath, separate issue on LARGE PAPER, india proofs before letters, unbound, in original cover fol. Cadell, 1820
- 494 Stowe. General Plan of the Woods, Park and Gardens of Stowe, with several Perspective Views in the Gardens, large plan and 15 large views by Rigaud and Baron, brilliant impressions, calf atlas folio. published by Sarah Bridgeman, 1739
- 495 Stradanus (Jo.) [Venationes], 44 fine engravings of hunting, fishing, fowling, snaring, etc. after Jo. Strada, by Ph. Galle, ORIGINAL IMPRESSIONS, crushed green morocco extra, inside dentelles, g. e. by Petit obl. folio. Flandriae, 1578
- 496 Strutt (Jos.) Angleterre Ancienne, ou Tableau des Mœurs, Usages, Armes, Habillemens, etc. des Anciens Habitans d'Angleterre, traduit de l'Anglois par M. B.***, 68 plates, 2 vol. calf 4to. Paris, Maradan, 1789
- 497 Suidas. Le Secret et Mystère des Juifs, faisant le commencement du premier livre du recueil de Suidas traduit du Grec en Vulgaire par Fr. Lefevre, dédié à la Duchesse de Berry, PREMIÈRE ÉDITION, modern green morocco, stamped blind ornaments, g. e. VERY RARE 16mo. Paris, Jacques Kerver, 1557

- 498 Swebach. Encyclopédie Pittoresque; où Suite de Compositions, Caprices et Études gravée au trait par Swebach dit Fontaine; ouvrage composée de Batailles, Marches, Campémens, Chasses, Scènes rurales, Costumes Militaires, Chevaux, etc. toutes représentées pittoresquement, etc. 180 figures on 146 plates, ORIGINAL IMPRESSIONS, half morocco 4to. Paris, s. d. (1806)
- 499 Swift. Lettres Historiques Philologiques du Comte d'Orreri sur la Vie et les Ouvrages de Swift, portrait of Swift by Fiquet, old French red morocco gilt, full gilt floreate back, line sides with arms (Derome) sm. 8vo. Lond. et Paris chez Lambert, 1753
- 500 Symsoni (Gab.) La Vita et Metamorfoseo d'Ovidio figurato et abbreviato in forma d'Epigrammi, etc. numerous fine woodcuts within ornamental borders (title slightly mended), by Le Petit Bernard, yellow morocco extra, gilt centre ornaments, inside dentelles, g. e. by Thibaron-Joly cr. 8vo. Lione, G. di Tournes, 1559
- 501 Tacitus. P. Corn. Tacitus ex J. Lipsii Editione, cum Notis, etc. H. Grotii, editio Elzeviriana, engraved title and plate, 2 vol. old French red morocco, full gilt ornamental backs, line sides, g. e. 12mo. Lugd. Bat. ex off. Elzev. 1640
- 502 Temple des Muses orné de LX Tableaux où sont représentés les Evénements les plus remarquables de l'Antiquité Fabuleuse, dessinés et gravés par B. Picart et autres, 60 fine engravings within ornamental borders, ORIGINAL IMPRESSIONS, old French yellow morocco, full gilt floreate back, line sides, g. e. (Derome); FINE COPY folio. Amst. Z. Chatelain, 1733
- 503 Terentius. Les Comédies de Terence; avec la Traduction et les Remarques de Mme. Dacier, nouvelle édition, corrigée, frontispiece and numerous outline plates by B. Picart, 3 vol. polished French calf gilt, t. e. g. others uncut, by Pouillet 8vo. Amst. et Leipz. Aukstée et Merkus, 1767
- 504 Théâtre des Boulevards; où Recueil de Parades (par Collé, Fagan, Monorif, Piron, réunies par Corbin), frontispiece, 3 vol. in 1, brown morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet, FINE COPY cr. 8vo. à Mahon, G. Langlois, 1756
- 505 Theatrical Costumes. Costumes de Théâtre de 1600-1820, par H. Lecomte, 104 fine coloured lithographs by Delpech, half morocco roy. 4to. Paris (1820)
- 506 Theatrum Tragicum Actorum et Casuum Tragicorum Londini publice celebratorum, quibus Hiberniæ Proregi, Episcopo Cantuariensi ac tandem Regi ipsi aliisque Vita adempta & ad Anglicanam Metamorphosin Via est aperta, fine engraved portraits and folding plate of the execution of Charles I, crushed crimson morocco with crowned monogram, inside dentelles, g. e. by Trautz-Bauzonnet, FINE COPY sm. 8vo. Amst. J. Janson, 1649
- 507 Thevet (André) Cosmographie de Levant, numerous woodcuts and ornamental initials, half morocco 4to. Lyon, Jan de Tournes, 1554
- 508 Thomson (Jas.) Les Saisons, Poème, traduit de l'Anglais (par Mme. Bontemps), papier vélin, with the 4 fine plates, by Lebarbier, before letters, only 300 copies printed, straight grained red morocco, line tooled, g. e. roy. 8vo. Paris; Didot Jeune, 1796

- 509 Tobiesen (Duby) *Recueil Général des Pièces Obsidionales et de Nécessité; avec des Récréations Numismatiques, numerous numismatic plates, old French red morocco gilt, blue silk doublures, g. e. (ex-libris de Perrin de Sanson of Marseilles)*
4to. Paris, chez la veuve de l'Auteur, 1786
- 510 Toison d'Or. *Constitutiones Ordinis Velleris aurei e Gallico in Latinum conversæ, a Nic. Grudio, PRINTED UPON VELLUM, with engraved arms of the Sovereign of the Order, and of the Order itself, by C. Galle, crushed green morocco plain, inside dentelles, g. e. by Chambolle-Duru* 4to. s. l. n. d. (Anvers, Plantin, c. 1560)
- 511 Toland (John) *Pantheisticon, sive formula celebrandi Sodalitalis Socraticæ, in tres particulas divisa, red and black, LARGE PAPER, old French red morocco, gilt back, line sides, inside dentelles, blue silk doublures, g. e. (Derome)*
imp. 8vo. Cosmopoli (Londres), 1720
- 512 Turpin. *Cronique et Histoire faicte et composee par reverend pere en dieu Turpin Archevesque de Reims; contenant es prouesses et faictz darmes advenuz en son temps du Roy Charles le Grant, etc. lettres bâtarde, title within woodcut border, many very fine large ornamental and figured initials, purple morocco plain, inside dentelles, g. e. by Allo, FINE COPY, RARE*
sm. 4to. Paris, P. Vidove, pour Regnault Chauldiere, 1527
- 513 Turpin (M.) *Histoire Civile et Naturelle du Royaume de Siam, et des Revolutions de 1770, 2 vol. old French red morocco, full gilt floreate backs, line sides, g. e. with the arms of Card. de La Roche Aymon, Archevesque de Rheims*
cr. 8vo. Paris, Costard, 1771
- 514 Tjard (Pontus de) *Deux Discours de la Nature du Monde, & de ses Parties, a sçavoir le premier curieux, traitant des Choses Materielles, et le second curieux des Intellectuelles, crushed brown morocco plain, inside dentelles, g. e. by Cuzin*
very sm. fol. Paris, M. Patisson, 1578
- 515 Ursinus (Fulvius) *Imagines et Elogia Virorum Illustrium et eruditum ex antiquis Lapidibus et Numismatibus expressa cum Annotationibus, Romæ, 1570—Achilli Statii Illustrium Virorum ut exstant in Urbe expressi Vultus, 52 plates, ib. 1569—Effigies Viginti quatuor Romanorum Imperatorum, 24 plates, s. l.; in 1 vol. old French red morocco, line tooled, with device of Fabri de Peiresc, and inscription in gold lettering, "Donne aux Capucins de Rouen, par M. de Chefdeville"* folio
- 516 Vaenius (Otho) *Amorum Emblemata, figuris aeneis incisa, 124 fine copperplate engravings, by C. Boel, original black morocco, with arms* sm. obl. 4to. Antw. Venalia ap. Auctore, 1608
- 517 Varillas. *Histoire de Henry Second, LARGE PAPER, 2 vol. old French red morocco, full gilt floreate back, line sides, g. e. (Boyet)*
4to. Paris, Cl. Barbin, 1692
- 518 Vega-Carpio (Lope de) *Triunfos Divinos con Otras Sacras Rimas, EDICION ORIGINAL, limp vellum (loose)*
sm. 4to. Madrid, Viuda de A. Martin, 1625

- 519 Vegetius. Institutions Militaires de Végece (traduction Française par Bourdon de Sigrais), *folding plate. old French red morocco, full gilt back and side borders, g. e. dedication copy to the Duc de Chastillon, Gouverneur du Dauphin, with his arms on sides*
sm. 8vo. Paris, Prault, 1743
- 520 Velley (Abbé) Histoire de France, depuis l'Établissement de la Monarchie, continuée par MM. Villaret et Garnier, 29 vol. (wanting vol. XXX), vol. I to XXIV in *old French red morocco, full gilt floreate backs, line sides, g. e. with arms of the Marquis de Sillery (Derome), vol. XXV-XXIX bound later to the same pattern, without arms* cr. 8vo. Paris, Desaint, etc. 1756-86
- 521 Verdizotti (G. Mario) Cento Favole Morali de i piu illustri antichl & moderni autori Greci e Latini, 101 *full-page woodcuts by Verdizotti, some after designs by Titian, old French blue morocco, gilt back, and thin borders, g. e. (Derome)*
sm. 4to. Venet. Fr. Ziletti, 1586
- 522 Vertot (Abbé) Histoire des Révolutions de la République Romaine, 3 vol. *old French citron morocco, full gilt backs, plain sides, g. e.*
cr. 8vo. Paris, Rabuty, 1752
- 523 Viane (Adam de) Modelles Artificiels de divers Vaisseaux d'Argent et autres Œuvres Capricieuses inventées et dessinées du renommé St. Adam de Viane, etc. gravez sur cnivre par Th. Van Kessel, 42 plates only (6 wanting), *original issue, RARE*
sm. folio. Utrecht, vers 1620
- 524 Villegagnon (Nicolas de) Le Discours de la Guerre de Malte, contenant la Perte de Tripolis et autres forter.ses faulsement imposée aux François, traduit par M. N. Edoard, *crushed crimson morocco extra, inside dentelles, g. e. by Hardy-Mennil, FINE COPY, scarce*
cr. 8vo. Lyon, Jean Temporal, 1553
- 525 Virgilius. Opera nunc emendatiora, PRIMA EDITIO ELZEVIRIANA, *engraved title and map, old French citron morocco extra, flowered end papers, g. e. FINE TALL COPY*
12mo. Lugd. Bat. ex off. Elzeviriana, 1636
- 526 Virgilius. Bucolica, Georgica et Æneis, *frontispiece, old French blue morocco gilt, pink silk doublures, g. e. by Derome le Jeune, with his ticket (inscription on fly-leaf: "Exemplaire de Renouard, relié par Derome le Jeune, EDMOND DE GONCOURT")*
8vo. Birmingham, J. Baskerville, 1766
- 527 Virgilius. Bucolica, Georgica et Æneis, *large vellum paper, red morocco plain, inside dentelles, g. e. by Capé*
cr. 8vo. Paris, excud. P. Didot, anno reip. VI (1798)
- 528 Virgilius. Les Œuvres, traduites en François le Texte Vis-à-Vis la Traduction, avec des Remarques par l'Abbé des Fontaines, *portrait and fine engravings, by Cockin, 4 vol. crushed blue morocco extra, inside dentelles, g. on m. e. by Noulhac, FINE COPY*
8vo. Paris, Quillan, 1743
- 529 VIRGINIA. A Declaration of the State of the Colony and Affaires in Virginia; with the Names of the Adventurers and Summes adventured in that Action, by His Maiesties Counseil for Virginia, 22 Junii, 1620 (92 pp. only) (*title and last leaf mended*), *old calf, with arms, VERY RARE*
sm. 4to. T. Snodham, 1620

- 530 Vitruvius. I Dieci Libri dell' Architettura, tradotti et commentati da D. Barbaro, *numerous full-page and other woodcuts, old Italian red morocco gilt, with the Foscari arms, g. e.*
4to. Venet. Fr. de Franceschi, 1584
- 531 [Voltaire]. Le Siècle de Louis XIV, publié par M. de Francheville, ÉDITION ORIGINALE (avec les fautes corrigées), 2 vol. *crushed blue morocco plain, inside dentelles, g. e. by Chambolle-Duru*
cr. 8vo. Berlin, C. J. Henning, 1752
- 532 Voltaire. La Pucelle d'Orléans: Poème, avec des Notes, etc. *frontispiece and fine vignettes by Duplessis-Bertaux, 2 vol. old French red morocco gilt, g. e.*
12mo. à Londres (Paris, Cuzin), 1780
- 533 Voyage (Le) de la Sainte Cité de Jerusalem ; avec la Description des lieux, portes, villes, citez et autres passages fait l'an mil quatre cens quatre vingtz estant le Siège du Grant Turc à Roddes . . . par un Pelerin qui fist le dit Voyage, etc. *lettres bâtarde, long lines, spirited woodcuts and ornamental initials, old calf gilt, RARE sm. 4to. Jehan de la Garde (with device), 1517*
- 534 Watelet (Cl. H.) L'Art de Peindre, Poème avec des Reflexions, sur les différentes Parties de la Peinture, PREMIÈRE ÉDITION, *portrait and vignettes by the author, old French red morocco gilt, g. e.*
4to. Paris, impr. de H. L. Guerin, &c. 1760
- 535 Weirrotter. Œuvre de F. E. Weirrotter, Peintre Allemande mort à Vienne en 1771 ; contenant près de deux cent Paysages & Ruines, dessinés d'après nature tant en France qu'en Italie & gravés à l'eau forte, par lui-même, *portrait and 94 plates, comprising 190 etchings, brilliant original impressions, polished calf extra, full gilt back, line sides, inside dentelles, g. e. FINE COPY, bound by Claessens folio. Paris, Basan & Poignant (vers 1775)*
- 536 Whirsker. Les Metamorphoses de Melpomene et de Thalie ou Caractères Dramatiques des Comédies Française et Italienne, *engraved title and 23 character portraits of eminent French actors of the 18th century, with dates of their appearances in MS. "dessinés d'après nature par Whirsker" (coloured by hand), old French calf gilt, scarce 8vo. Paris, chez l'Auteur, s. d. (1770)*
- 537 Willshire (W. H.) Descriptive Catalogue of Early German and Flemish Prints in the British Museum, *facsimiles, 2 vol. 1879-83; Fisher (R.) Introduction to a Catalogue of the Early Italian Prints in the B.M. Chiswick Press, 1886 ; together 3 vol. uncut roy. 8vo*
- 538 Woodward and Rowlandson. Prayers, a series of 16 coloured satirical plates, after Woodward, by Rowlandson, *very scarce folio. R. Ackermann, Spragg printer, 1801*
- 539 Xerez (Fr. de) Libro Primo de la Conquista del Peru & Provincia del Cuzco de la India Occidental, PRIMA EDIZIONE ITALIANA, *cuts of arms and a view on title, crimson morocco extra, with stamped gilt and blind ornaments, inside dentelles, g. e. by Lortic, VERY RARE sm. 4to. Vinegia, Stephano da Sabio, 1535*
- * * * The first Italian translation from the Spanish of Xerez's account of the Conquest of Peru by Francisco Pizarro, made by Dom. Gatzelu. [See Harisse, *Bibl. Am.* 200].

- 540 Zannoni (Rizzi) Atlas Géographique, contenant le Mappemonde et les quatre Parties avec les Différents États d'Europe, *frontispiece, engraved title and numerous coloured maps, old French red morocco gilt, floreate back, line sides, with corner fleurons, g. e. (Derome)* 12mo. Paris, chez Lattré, 1762
- 541 Zeno (Dom.) Illustrium Jure Consultorum Imagines, quas inveniri potuerunt ad vivam effigiem expressæ, en Musio Marci Mantuæ Benevidii Patavini, *engraved title and 24 fine portraits, within cartouches, fine impressions, calf gilt, centre ornament, g. e. by C. Smith* 4to. Venet. D. Bertellus, 1569

END OF SALE.



